

JESÚS BARRANCO FRANCESCO CARRIL INMA CUEVAS ESTEFANÍA DE LOS SANTOS FONT GARCÍA NATALIA HUARTE

DISEÑO DE ILUMINACIÓN PEDRO YAGÜE ESCENOGRAFÍA FERNANDO SÁNCHEZ CABEZUDO VESTUARIO GUADALUPE VALERO

DIRECCIÓN DE PRODUCCIÓN MIGUEL CUERDO

UNA PRODUCCIÓN DE LAZONA Y EL PAVÓN TEATRO KAMIKAZE

TEXTO Y DIRECCIÓN  
**ALFREDO SANZOL**

# LA VALENTÍA



LAZONA

EL PAVÓN  
TEATRO  
KAMIKAZE

MAYO 2018

*Text and direction by Alfredo Sanzol*

# The courage

*Written and directed by Alfredo Sanzol*

*With*

*Jesús Barranco  
Francesco Carril  
Inma Cuevas  
Estefanía de los Santos  
Font García  
Natalia Huarte*

*Illumination design*      *Pedro Yagüe*  
*Scenography*            *Fernando Sánchez Cabezudo*  
   *Eduardo Moreno*  
*Costume design*        *Guadalupe Valero*  
*Assistant director*    *Beatriz Jaén*  
*Communication*        *Pepa Rebollo*  
*Production manager*    *Miguel Cuervo*

*A production of*

**LAZONA**

**EL PAVÓN  
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**Distribution**  
Pepa Rebollo  
[prebollo@lazona.eu](mailto:prebollo@lazona.eu)  
Tel: 91 3697640 / 675862304





## ALFREDO SANZOL

author and director

Alfredo Sanzol studied Scene Direction in the “Real Escuela Superior de Arte Dramático” and then graduated in Law at the Navarra University.

He has been directing theatre since 1999, when he premiered *Como los griegos*, by Steven Berkoff in RESAD’s “aula 4.11”, which then seasoned at the “Sala Galileo”. During the next two years, he co-wrote and directed *Carrusel palace* and wrote and directed *Cous cous y churros* with “Producciones del Callao”. They were shown in the “Sala Triángulo” and in “La Cuarta Pared” respectively.

From 2002 to 2005, he wrote and directed several street plays for the *València Escena Oberta* festival, and the sitcom *Living Lavapiés* for Telemadrid. After that, he has released a great variety of plays, such as *Risas y destrucción* in 2006 with “Producciones del Callao” premiered in “La Cuarta Pared”, *Sí, pero no lo soy* in 2008 with “Centro Dramático Nacional” premiered in the “Princesa” hall from the María Guerrero Theatre, and *La Cabeza del Bautista* by Valle Inclán with “Centro Dramático Nacional” and premiered in the Valle Inclán Theatre.

In the last eight years he has written and directed seven plays and directed another three: *Días estupendos* and *Delicadas* in 2010, *En la luna* in 2011, *La importancia de llamarse Ernesto* by Oscar Wilde and *Aventura!* in 2012, *Esperando a Godot* by Samuel Beckett in 2013, *La calma magica* in 2014, *Edipo Rey* by Sófocles in 2015, *La respiración* in 2016



and *La ternura* in 2017. For these, he collaborated with production companies such as LAZONA, “Centro Dramático Nacional”, “T de Teatre”, “Teatro de la Abadía”, “Teatre Lliure”, “Teatro Gayarre de Pamplona” and “Tanttaka”, and premiered in many theatres and festivals, such as “Teatro Poliorama” in Barcelona during the Grec Festival, “Teatro de la Abadía”, “Teatro Fernando Fernán Gómez” or “Los Teatros del Canal”. Now, in 2018, he will launch his last creation, *La valentía*, from which he is author and director.

In the year 2015 he founded, together with Miguel de Arco and Andres Lima, “Teatro de la Ciudad”, designed to opt for the investigation, reflection, production and exhibition of contemporary theatre. The project “Teatro de la Ciudad”, in addition to showing the own productions of these authors, was also born with the goal of opening its doors to other contemporary creators and to the new values of the theatrical scene.

Moreover, Alfredo Sanzol has also taught several courses and workshops at “La Casa de América”, “La Casa Encendida”, the Bogota National Theatre, “Matadero-Madrid”, “Sala Beckett”, the Navarra School of Theatre, the Authors General Society “SGAE”, the “Teatro Clásico de Olite” festival, the “ECAM” (Cinema school), “Centro Dramático Nacional”, “Juneda inCursió” and “Teatro de la Abadía/Teatro de la Ciudad”. In 2014 he directed the II Theatrical Writing Laboratory of the SGAE Foundation.

During all these years he has been awarded four MAX awards for Best Author: in 2011 for *Delicadas*, in 2012 for *Días estupendos*, in 2013 for *En la luna* and in 2017 for *La respiración*. In addition to that, he also received the “Ceres” to Best Author 2012 for *En la luna*, and the MAX Award for Best Show in 2013, as well as the Dramatic Literature National Award in 2017 for *La respiración*.



## SYnopsis

In *The courage*, a couple of sisters, Guada and Trini, have inherited the family home in which they spent their summers in the countryside. They both love the house, but it has a small problem: five meters away from the entrance door there is a motorway. In spite of that, Guada wants to keep it and has decided to stay and spend the winter there, but Trini is worried about her sister's obsession for the house and wants to take her out of there at all cost.

## ABOUT THE PLAY

Beauty is so big that it doesn't fit in our hearts when it visits us, and that makes us suffer, because we wish we could turn wider in order to make space for it. We think that we can maybe fit it by discarding memories and traces of scattered pain, or ugliness that is bolted to our brain, but we see that that's impossible because they are already a part of us. Only then we realize our last chance is to transform in order to grow. We grow as much as we can so that beauty will have space, will pass and will stay, but when our soul's joints and muscles grow, they start suffering. Then, what we thought was solid begins to shatter, what we considered fix suddenly staggers, and we start to feel fear. It is at that point that we are left with the only possibility of shyly calling the sole strength that will be able to help us continue: courage.





## JESÚS BARRANCO

actor

Graduate in Hispanic Philology, doctorate in Theatre Theory and Practice and trained as an actor by the Madrid “Teatro de Cámara”, he has been part of La Abadía’s cast since the year 2000, when he participated in *El Mercader de Venecia* and *El Rey Lear*, directed by H. Heyme and in *Mesías* and *El Rey se muere* under José Luis Gómez’s orders. Two seasons ago, he was directed by Aladro in *La ilusión de Kushner / Corneille*, also at La Abadía.

He balances his work at “La Abadía” with numerous projects in different companies: shows like *La defense*, directed by Domingo Ortega, *La Vuelta al mundo*, directed by David Ojeda, and *Los desastres del amor*, by Nieves Olcoz, in the “Transatlantic Project” (Spain- Chile), or *El maleficio de la mariposa*, directed by D. Ortega, *La noche de los asesinos*, by Elena Espinosa and *Trabajos de amor perdidos*, under D. Ortega’s direction with the “Blenamiboa” company, from which he is co-founder. Moreover, he has worked with “El Armadillo” company, from which he is also co-founder, in *Ensalada de bandidos*, *Haemorroisa* and *Autorretrato doble*, all of them directed by Óscar G. Villegas; with the “Invenciones Cómicas” company in *Cajas*, *Inmaduros para siempre*, directed by Luca Aprea, and *Mañana voy yo difícil*, directed by Ignacio Calvache for the “Contando Hormigas” company. He is part of the “Ophelia” crew, a theatre and other arts magazine, and has worked as a teacher at the “Aula de Estudios Escénicos” from the University of Alcalá de Henares, and as an assistant director at the “Théâtre du Mouvement” in Paris.

As a director, he has worked in *Decapitation* by Marco A. de la Parra with the “Blenamiboá” company, and he was the coordinator of the collective creations “Velatorio-variantes” of *Rosa de los labios tristes* and *Concha in the sky with diamonds*.





## FRANCESCO CARRIL

actor

### THEATRE

- 2017 **Furiosa Escandinavia**, by Antonio Rojano. Dir. Víctor Velasco
- 2017 **Ana Karenina**, by Tolstoi, adaptation by Armin Petras
- 2015-17 **El alcalde de Zalamea**, by Calderón de la Barca, Dir. Helena Pimienta
- 2015 **La corte de los milagros**, by José Picón, Dir. Álex Ruiz Pastor
- 2015 **Teatro**, by Mariano Peyrou, Dir. Sigfrid Monleón
- 2015 **El mercader de Venecia**, by William Shakespeare, version by Yolanda Pallín, Dir. Eduardo Vasco (in rehearsal)
- 2014 **Montenegro**, by Valle Inclán, Dir. Ernesto Caballero for the CDN
- 2014 **Un cielo**, by Jean Genet, Dir. Sigfrid Monleón
- 2014 **La cortesía de España**, by Lope de Vega for the CLASSICAL THEATRE
- 2014 **Mejor historia que la nuestra**, by Lucía Carballal, as director
- 2013 **Chamaco**, by Abel González Melo, Dir. Carlos Celdrán
- 2013 **Todo por el dinero**, by Antonio Gil and Zárata, Dir. Rosa Briones– C.N.T.C
- 2012-2013 **Noche de reyes**, by William Shakespeare, Dir. Eduardo Vasco
- 2011 **Veraneantes**, by Máximo Gorki, adaptation and direction by Miguel del Arco – Teatro de la Abadía
- 2011 **Entremeses barrocos**, C.N.T.C
- 2010 **Todo es enredos amor**, by Diego Figueroa and Córdoba, Dir. Álvaro Lavín – Joven C.N.T.C.
- 2010 **La moza del cántaro**, by Lope de Vega, Dir. Eduardo Vasco – Joven C.N.T.C.
- 2009 **Pasolini en forma de rosa**, Contemporary Scene Festival
- 2008 **Monólogos de Shakespeare**, Dir. Mariano Gracia – Teatro de la Abadía
- 2008 **El bosque de los locos**, Dir. Mariano Gracia
- 2007 **Gaspar**, by Peter Handke, Dir. Yolanda Porras
- 2007 **El hombre de la flor en la boca**, Dir. Antonio Rodríguez



- 2007 **Recital poético-musical Rafael Alberti**, Dir. Instituto Italiano de Cultura  
2006 **Lecciones de Carlo**, Dir. Fabio Mangolini  
2004 **TRANSUMANZE**, Dir. Marco Alotto (France)  
2003 **Aquae**, Dir. Marco Alotto (France)  
2003 **El sueño de Cotrone**, Dir. Paola Mannina and Arika Pugliatti. Gobetti Theatre (Turin)  
2003 **I giganti della montagna**, by Luigi Pirandello, Dir. Marco Alotto –Hiroshima Theatre (Turin)

## CINEMA

- 2017 **La madrina**, Dir. Clara Martínez-Lázaro  
2016 **Morir**, Dir. Fernando Franco  
2016 **La reconquista**, Dir. Jonás Trueba  
2015 **Migas con huevo**, Dir. Jose Gasset  
2015 **Escala en Valencia**, Dir. Elena Escura (short film)  
2014 **Los exiliados románticos**, Dir. Jonás Trueba  
2013 **Epitafios**, Dir. María Ballesteros (short film)  
2012 **Los ilusos**, Dir. Jonás Trueba  
2008 **Corporate video**, Ministry of Environment  
2008 **Corporate video**, Ministry of Public Administration  
2001 **Historia de un amor**, Dir. Andrés Gesteira –I.O.R.T.V.E (short film)

## TELEVISIÓN

- 2007 **El comisario**, Tele5

## DUBBING

- 2008 **In piazza**, Nordpro Studio – Alicante

## AWARDS

- 2014 San Pancraccio Awards: Revelation Actor for *Los Ilusos*  
2013 BAFICI: Best Actor for *Los Ilusos* (Buenos Aires International Independent Film Festival)  
2013 Cineespaña festival in Toulouse: Best Actor for *Los Ilusos*







## INMA CUEVAS

actress

### EDUCATION

2017 Master Class with Dan Jemmet at the Teatro de La Abadía

2016 Singing with Verónica Ronda.

2014 Singing with Mamen Márquez.

2013 "El Atleta del sentimiento" with Serge Nicolaï and Olivia Corsini from Théâtre du Soleil.

2012 Dancing with Tania Arias Winogradow.

2012 View Points Training and Suzuki with Alejandra Prieto.

2011 Training with José Carlos Plaza.

2010 Dance Meets Story Be Festival Workshop in Birmingham with David Hernández.

2010 World Singing Be Festival Workshop in Birmingham with Sofía Paschou.

2009-2010 Actor training with Yayo Cáceres.

2007 Shakespeare scenic practice with Will Keen.

2007 Body and Voice with Zygmunt Molik (Grotowsky Laboratory)

2006 Interpretation seminars with Fernando Piernas.

2005 Voice seminars with Lidia García.

2004 Audiovisual interpretation at Arte4 with Ramón Quesada and Luis Gimeno.

2000-2003 Dramatic Arts in Réplika with Socorro Anadón and Jaroslaw Bielski.

2002-2003 Verse with José Luis Sáiz.

2003-2004 Cabaret Theatre with José Luis Sáiz and Eduardo Solís O'Connor.

2002-2003 Singing with Luisa Torres.

2001 Cinematographic interpretation with Esteban Roél in NIC.

2001 Clown techniques with Carlo Colombaioni.

Skills: Eastern fencing, historical dances, classical, contemporary, flamenco, acrobatics, recorder.

Scuba diving.



## CINEMA

**Quién te cantará** — Dir. Carlos Vermut

**TOC TOC** — Dir. Vicente Villanueva

**El silencio de los objetos** — Dir. Iván Rojas and Norberto Gutierrez

**Lo contrario al amor** — Dir. Vicente Villanueva

**Al final del camino** — Dir. Roberto Santiago

**Clandestinos** — Dir. Antonio Hens

**Padres** — Dir. Javi Prada and Kiko Prada. (short film)

**Teo** — Dir. Sendoa Bilbao. (short film)

**Meeting with Sarah Jessica** — Dir. Vicente Villanueva. (short film)

Best Female Interpretation Cortogenia 2013

Best Female Interpretation at the XXIII International Cinema Exhibit of Palencia 2014

Best Actress at the 27th Cinema Week at Medina del Campo 2014

Best Actress at the Tarazona and Moncayo Comedy Cinema Festival 2014

Best Actress at the Cortos SanturZine Short Films Festival 2014

Best Actress at the Short Films Festival in Paracuellos del Jarama 2014. CortoEspaña

**Burbuja** — Dir. Gabriel Olivares and Pedro Casablanc. (short film)

**Física y Química** — Dir. Manuel Dañino. (short film)

**WC** — Dir. Aser Fonseca and Miguel Ángel de Juan. (short film)

## TELEVISION

**La Zona** — Dir. Jorge Sánchez Cabezudo. Movistar +

**Vis a vis** — Antena 3

Crew nominated to Best Actoral Ensemble in a series at Fénix Awards 2017

Best TV Supporting Actress by the Actors Union 2017

Nominated to the Feroz Awards as Best Supporting Actress 2017

Ondas Award to Best Female TV Interpretation 2015

Best TV Supporting Actress by the Actors Union 2015

**Galerías Velvet** — Antena3.

**Are you app?** — Web series

**Stamos okupa2** — TVE

**Gran hotel** — Antena 3

**La memoria del agua** — TVE

**La princesa de Éboli** — Antena 3



**La señora** — TVE

Nominated for Best Supporting Actress by the Actors Union 2009

**Traidores 23F** — Antena 3 (TV Movie)

**Desaparecida** — TVE

**Herederos** — TVE

**Mujeres** — TVE

Union Actors Award to Best Supporting TV Actress 2006

**Hospital central** — Telecinco

## THEATRE

Dramatized reading **Regurgitar** by Almudena Ramirez-Pantarella during the cycle "El teatro también se lee" SGAE Foundation

Dramatized reading **Kramig** by Marta Buchaca at the Spanish Theatre Dramaturgy Tournament

**Comedia multimedia** by Álvaro Tato — Dir. Yayo Cáceres

**Historias de Usera** — Dir. Fernando Sánchez-Cabezudo

Candidate for the XX MAX Awards as Best Leading Actress

Best Supporting Theatre Actress by the Actors Union 2017

**Constelaciones** by Nick Payne — Dir. Fernando Soto

Union Actors Award to Best Supporting Theatre Actress 2014

**Haz clic aquí** — Dir. José Padilla

**MBIG** — Dir. José Matret

Nominated for Best Supporting Theatre Actress by the Actors Union 2014

**No son maneras de tratar a una dama** by Douglas J. Cohen — Dir. Pablo Muñoz-Chápuli

Nominated as Best Supporting Actress for the Musical Theatre Awards 2014

**Cerda** — Dir. Juan Mairena

Union Actors Award to Best Supporting Theatre Actress 2013

Candidate for the XVIII MAX Awards as Best Leading Actress 2014

**True west** by Sam Seophard — Dir. José Carlos Plaza

**La nieta del dictador** by David Desola — Dir. Roberto Cerdá

Best Actress Award from Mi Butaquita 2013

**The copla musical II** — Dir. Alejandro Postigo

**Anda que no te quiero** by Miguel Ángel Flores — Dir. Pablo Muñoz-Chápuli

**The copla musical I** — Dir. Alejandro Postigo

**Burundanga** by Jordi Galcerán — Dir. Gabriel Olivares

**18C 18D** by Alejandro Melero — Dir. Mar Corzo

**Trazos de M.H.** by Miguel Hernández — Dir. Dani Gallardo



**Los últimos días de Judas Iscariote** by Stephen Adly Guirgis — Dir. Adan Black

Nominated for Best Supporting Theatre Actress by the Actors Union 2012

**Hamlet in Maschera** — Dir. Yayo Cáceres

**Jerez ciudad deseada** by Núria Pérez — Dir. Pedro Penco

**Mi primera vez** by Ken Davenport — Dir. Gabriel Olivares

**Los cuernos de Don Friolera** by Valle-Inclán — Dir. Ángel Facio

**A la Mancha manchega** — Dir. Gabriel Olivares

**Alicia atraviesa el espejo** by Daniel Pérez — Dir. Jaroslaw Bielski

**Las brujas de Salem** by A. Miller — Dir. Alberto González Vergel

**Princesas busconas** — Dir. Pablo Paz

**Alicia** by Daniel Pérez — Dir. Jaroslaw Bielski

**Tartufo** by Molière — Dir. Anabel Díez

**Nuestra cocina** by J. L. Alonso de Santos — Dir. Jaroslaw Bielski

**El burlador de Sevilla** by Tirso de Molina — Dir. José Luis Sáiz





## ESTEFANÍA DE LOS SANTOS actress

### FEATURE FILMS

¡Ay mi madre!, directed by Frank Ariza.

Que Dios nos perdone, directed by Rodrigo Sorogoyen.

Relaxing cup coffee, directed by José Semprún.

La tama, directed by Martín Costa.

Hablar, directed by Joaquín Oristrell.

De chica en chica, directed by Sonia Sebastián.

Carmina y amén, directed by Paco León.

Miel de naranjas, directed by Imanol Uribe.

Grupo 7, directed by Alberto Rodríguez.

Dispongo de barcos, directed by Juan Cavestany.

La venganza de don Mendo Rock, directed by José Luis García Sánchez.

### SHORT FILMS

Yo, Ulrike, grito, directed by Karlos Aurrekoetxea.

Quiero conocer a Brad Pitt, directed by Esteban Garrido.

Hermanos, directed by Javier Roldán.

La buena muerte (Cristo de), directed by Suda Sánchez.

El número 3, directed by Carlos Santos.

Enrique de Guzmán, directed by Arantxa Echevarría.

Elisa Guzmán, directed by Sonia Sebastián.



**Montones y montoncitos**, directed by Carlos Balsera.

## TELEVISION

**¡Yo quisiera 2!**, series for Divinity.

**Perdóname señor**, series for Telecinco.

**Bienvenidos al Lolita**, series for Antena 3 TV.

**Luna, el misterio de Calenda**, series for Antena 3 TV.

**Marco**, Tvmovie for Antena 3 TV.

**Estudio 1 (Urtain)**, theatrical play for TVE1.

**Cheers**, series for Telecinco.

**Chica busca chica**, online series.

## THEATRE

**Siempre me resistí a que terminara el verano**, directed by Lautaro Perotti.

**Terror y miseria**, directed by José Sanchís Finisterra.

**Marca España**, directed by Alberto San Juan.

**Las palabras**, directed by Pablo Messiez.

**Los ojos**, directed by Pablo Messiez.

**Las plantas**, monologue directed by Pablo Messiez.

**Ahora**, directed by Pablo Messiez.

**Urtain**, with the Animalario Company, written by Juan Cavestany and directed by Andrés Lima.

**Otra noche sin Godot**, with the Nuevo Repertorio company and directed by Fermín Cabal.

**Los viernes del hotel Luna Caribe**, with the Nuevo Repertorio company and directed by Fermín Cabal.

## AWARDS

**2015** Award in the V edition of the Ginés International Short Film Festival for Best Female Interpretation for "La Buena Muerte (Cristo de)"

**Awards for "Grupo 7":**

**2012** Award in the XXII edition of the Courmayeur Noir in Festival for Best Interpretation

**2012** Nominated to the GOYA Award as Revelation Actress in the 28th edition

**2013** Nominated for the Cinematographic Writers Circle Awards as Revelation Actress



**2013** Award in the XX edition of the Spanish Cinema Solidary Festival in Cáceres for Best Female Interpretation

**2013** Nominated to the Andalusian Cinema Award (ASECAN) "Antoñita Colomé" for Best Female Interpretation



## FONT GARCÍA

actor

### CINEMA

**Tarde para la ira.** Dir. Raúl Arévalo. Pers. Julio.  
**Dos Amigos** Dir. Polo Menarguez  
**Ficción** Dir. Miguel Ángel Carcano  
**Lo contrario al amor** Dir. Vicente Villanueva  
**La voz dormida** Dir. Benito Zambrano  
**El barco pirata** Dir. Fernando Trullols  
**La rubia de pinos puente** Dir. Vicente Villanueva  
**No son los padres** Dir. Polo Menarguez

### TELEVISION

**Vergüenza.** Prod. Apaches.  
**El Caso** Plano a plano.  
**Bienvenidos al Lolita** Globomedia  
**La República** Diagonal Televisió  
**Los hombres de Paco** Globomedia  
**No estás sola Sara**  
**Arrayán**  
**Gominolas** Globomedia  
**Cuenta atrás** Globomedia  
**Sms** Globomedia



Lex Globomedia  
Aida Globomedia

## THEATRE

**Herederos del Ocaso.** Frinje 2016. Club Canibal Company.  
**Desde aquí veo sucia la plaza** Dir. Chiqui Carabante. Frinje 2015.  
**Carne Viva** Dir. Denise Despeyroux.  
**Marca España** Dir. Alberto Sanjuán  
**Nosotros 2023** Dir. Raúl Arévalo  
**En el salon** Dir. Miguel Angel Carcano  
**Ni es cielo ni es azul** Dir. Fermín Cabal  
**Comedia idiota con titulo absurdo** Dir. Chema Rodríguez  
**obbios** own creation  
**Jamming** theatrical improvisation

## SCRIPT

**Dos amigos** premiered at the International Film Festival in Sevilla (2013)

## EDUCATION

**Cristina Rota School** whole studies  
Seminars with **Fernando Piernas**  
Seminars with **Luis Blat**  
Seminars with **Augusto Fernández**  
Seminars with **Mikel Gorriz**  
Contemporary dancing lessons “**10&10 danza**” Mónica Runde, Pedro Berdalles  
Jazz dancing lessons with **Chevi Muraday**  
Theatrical fencing with **Jesús Esperanza and Nacho García**  
Voice training with **Chelo García**  
Voice training with **Lidia Garcí**







## NATALIA HUARTE

actress

### EDUCATION

**Graduate in Dramatic art** by the Royal Superior School of Dramatic Art in Madrid. Specialty: textual interpretation

**Michael Chekhov Acting Studio.** New York. 2011-2012.

**Three contemporary dancing courses** at the Navarra Government Dancing School. 2003-2006.

**Training workshop** with the Young theatre company Teatro Clásico. 2013.

**Workshop Roberta Carreri** (Odin teatret). Intentions dance. 2014.

**Isabelin Theatre workshop** with Will Keen. January 2015.

**Dramaturgy workshop** from improvisations with Alfredo Sanzol and Andrés Lima. July 2015.

**Clown course** with Néstor Muzo. Junio 2016.

### THEATRE

**El Perro del Hortelano.** Dir. Helena Pimenta. Classical Theatre National Company. 2016.

**!Cómo está Madriz!** Dir. Miguel del Arco. 2016.

**La voz de nuestros clásicos. Proyecto Europa 2.** Dir. Helena Pimenta. 2015.

**Enrique VIII y La cisma de Inglaterra** by Calderón de la Barca. Dir. Ignacio García. Classical Theatre National Company. 2015.

**Mejor historia que la nuestra** by Lucía Carballal. Dir. Francesco Carril. Teatro-Saraband Company. 2014.

**La cortesía de España** by Lope de Vega. Dir. Josep Maria Mestres. Classical theatre Young theatre company. 2014.

**Juicio a Don Juan.** Dir. Didier Otaola. Katum Theatre Company. 2013.



**La noche toledana** de Lope de Vega. Dir. Carlos Marchena. Classical theatre Young theatre company. 2013.

**The long Christmas dinner** by Thorton Wilder. Dir. Lenard Petit. Michael Chekhov Acting Studio. New York. 2012.

**Art Brut** by Carlos Contreras and Javier Pastor. Dir. Alejandro Ruffoni and Patricia Benedicto. RESAD. 2011.

**En la otra habitación** by Paloma Pedrero. Dir. Paloma Pedrero and Raquel Mesa. 2011.

**La vida es sueño** by Calderón de la Barca. Dir. Nuria Alkorta. RESAD. 2011.

**Cinco cubiertos** by Mercedes León. Dir. Elena Sánchez Muñoz. 2011.

**Yo estaba en casa y esperaba que viniera la lluvia** by Jean-Luc Lagarce. Dir. Charo Amador. 2010.

**La posadera** by Carlo Goldom. Dir. Ignacio Aranguren. 2007.

## SHORT FILMS

**Migas con huevo.** Dir. José Gasset. 2015.

**Xarma.** Dir. Marta Prol Arias. 2015.

**Escala en Madrid.** Dir. Elena Escura. 2015.

**Te voy a tener que contar un cuento.** Dir. Cenzo A. de Haro. 2014.

## AWARDS

**2017** Best Actress at the FIBABC for “Escala en Madrid”

**2011** Participation in the Spoleto Theatre Festival (Italy), representing the Royal Superior School of Dramatic Art in the European schools meeting.

**2007** Special mention as Best Autonomic Actress at the Buero Awards of the Young Theatre of Madrid





## **PEDRO YAGÜE**

illumination design

### **2015**

**Vuelos.** Dir. Enrique Cabrera. Cía. Aracaladanza. Prod. Aracaladanza, Teatro de La Abadía, Grec, Sadler's Wells Festival.

**La flaqueza del Bolchevique.** Dir.: Adolfo Fernández and David Álvarez. Prod. K Producciones.

**El triunfo del Amor.** Nao D'amores. Dir.: Ana Zamora. (With Miguel Ángel Camacho).

**Tosca.** Dir.: Paco Azorín. Prod. Teatro de la Maestranza-Gran Teatro del Liceu. May 2015. Quincena Musical de San Sebastián.

**Ternura negra.** Dir.: Denise Despeyroux. Prod. Rotura-Carne Viva-La Zona. SURGE Festival. Madrid.

**Edipo Rey.** Dir.: Alfredo Sanzol. Prod. Teatro de la ciudad-Teatro de la Abadía.

**La pechuga de la sardina.** Dir.: Manuel Canseco. Prod. Centro Dramático Nacional.

**Una voce in off - La voix humaine.** Dir.: Paco Azorín.

### **2014**

**Don Juan Tenorio.** Dir.: Blanca Portillo. Avance producciones-CNTC-Teatro Calderón de Valladolid. November 2014. January 2015 (Teatro Pavón. Madrid).

**Alicia en el país de las maravillas.** Musical. Dir.: César Oliva. Prod. Riga-Teatro Circo Murcia.

**Orphans.** Dir.: Roberto Cerdá. Prod. UP ARTE.

**Equus.** Dir.: Paco Maciá. Prod. FERROVIARIA-Teatro Circo Murcia.

**Sueños y visiones del Rey Ricardo III...** Dir.: Carlos Martín. Teatro Español de Madrid. (With José Manuel Guerra).

**Carmen.** Dir.: Ana Zamora. Teatro de la Zarzuela.



**Salomé.** Dir.: Paco Azorín. Prod. International Theatre Festival in Mérida in coproduction with Internacional Music and Dance Festival in Granada.

**La voix humaine.** Dir.: Paco Azorín. Prod. Teatros del Canal and Gran Teatro del Liceu.

**Ciclo José Ricardo Morales.** Dir.: Victor Velasco, Aitana Galán, Salva Bolta. Prod. Centro Dramático Nacional.

## 2013

**El Mago de Oz.** Dir.: César Oliva. Prod. Nacho Vilar-Riga-Teatro Circo Murcia.

**Vitalicios.** Dir.: Yayo Cáceres. Prod. Escenaté/ Nuevo Teatro Fronterizo.

**Ejecución hipotecaria.** Dir.: Adolfo Fernández. Prod. K Producciones.

**Los amores de la Inés – La verbena de la Paloma.** Teatro de la Zarzuela. Dir.: José Carlos Plaza. (With Francisco Leal).

**Capitalismo, hazles reír.** Dir.: Andrés Lima. Teatro Circo Price. (Assistant to Valentín Álvarez).

**Penal de Ocaña.** Nao D'amores. Dir.: Ana Zamora. (With Miguel Ángel Camacho).

**A secreto agravio, secreta venganza.** Dir.: Lino Ferreira. Prod. El Óbolo Producciones.

**Julio César.** Dir.: Paco Azorín. Prod. Metaproducciones- Teatro Circo Murcia-Festival de Mérida.

**Esperando a Godot.** Dir.: Alfredo Sanzol. Prod. Centro Dramático Nacional.

**Días sin gloria.** Dir. Fefa Noia. Prod. Centro Dramático Gallego.

**No se elige ser un héroe.** Dir. Roberto Cerdá. Prod. Mutis a Escena.

**Cuerdas.** Dir. Fefa Noia. Prod. Los Lunes.

**El lindo Don Diego.** Dir. Carles Alfaro. Compañía Nacional Teatro Clásico.

## 2012

**Constelaciones.** Dir. Enrique Cabrera. Cía. Aracaladanza. Prod. Aracaladanza, La Abadía and Mercat de les Flors.

**El sueño de la razón.** Dir.: Paco Maciá. Prod. FERROVIARIA-Teatro Circo Murcia.

**Naturaleza muerta en una cuneta.** Dir.: Adolfo Fernández. Prod. K Producciones, Teatro Arriaga (Bilbao). Premiered at the CDN. Madrid.

**Nuestra señora de las nubes.** Dir.: Lino Ferreira. Prod. El Óbolo.

**Tanto vales cuánto tienes.** Dir. Carlos Rodríguez. Compañía Nacional Teatro Clásico.

**Alemania.** Dir. Mariano de Paco. Ciudad de Palencia Award. Autumn Festival 2012. Teatro de La Abadía. (Madrid).

**Farsas y églogas.** Nao D'amores and CNTC. Dir.: Ana Zamora.

**El gato montés.** Teatro de la Zarzuela. Dir.: José Carlos Plaza. (With Francisco Leal).



- En la luna.** Dir.: Alfredo Sanzol. Prod. Teatro de la Abadía. Coproduction: Teatre Lliure.
- Antígona.** Dir. Mauricio García Lozano. Prod. Mérida Festival 2011.
- La celestina.** Dir. Mariano de Paco Serrano. Prod. Secuencia 3.
- Wild wild Wilde.** Dir. Fefa Noia. Prod. Los Lunes.
- Entremeses barrocos.** Dir. Pilar Valenciano-Elisa Marinas-Aitana Galán-Hector del Saz. Compañía Nacional Teatro Clásico.
- Penumbra.** Dir.: Andrés Lima. Prod. Animalario. (With Valentín Álvarez).
- La avería.** Dir. Blanca Portillo. Prod. Avance and Entrecajas.
- Torvaldo furioso.** Dir.: Lino Ferreira. Prod. El Óbolo.
- El mal de la juventud.** Dir.: Andrés Lima. Prod. Teatro de la Abadía. (With Valentín Álvarez).
- La danza de la muerte.** Nao D'amores and Teatro da Cornucópia. Dir.: Ana Zamora.
- Los diamantes de la corona.** Teatro de la Zarzuela. Dir.: José Carlos Plaza. (With Francisco Leal).
- Los cazadores de Tea.** Dir. Herná Gené, F. Sánchez Cabezudo.
- El condenado por desafiado.** Dir. Carlos Aladro. Compañía Nacional Teatro Clásico.
- Nubes.** Dir. Enrique Cabrera. Cía. Aracaladanza
- La tierra.** Dir. Javier García Yagüe. Centro Dramático Nacional.
- Piedras en los bolsillos.** Dir. Hernán Gené. La Zona Producciones.
- La charca inútil.** Dir. Roberto Cerdá. K Producciones.
- Obsession street.** Dir. Mariano de Paco. Ciudad de Palencia Award.
- La calesera.** Dir.: Carles Alfaro. Teatro de la Zarzuela.
- Poker flamenco.** Dir.: José Antonio. Cía. Ballet Español de Murcia.
- Trampa para pájaros.** Dir.: José Luis Alonso de Santos. Cía. Metamorfosis.
- El caballero.** Dir. Fefa Noya. Prod. Biblioteca Nacional. Escenaté.
- Visto lo visto.** Dir.: Enrique Cabrera. Cía. Aracaladanza.
- Urtain.** Dir.: Andrés Lima. Prod. Animalario-C.D.N. (With Valentín Álvarez).
- Don Juan, el burlador de Sevilla.** Prod. Pentación Espectáculos. Dir.: Emilio Hernández. (With Francisco Leal).
- Macbethlady Macbeth.** Dir.: Carles Alfaro. Prod. Teatro Español. (With Carles Alfaro).
- TAC TAC.** Dir.: Enrique Cabrera. Cía. Aracaladanza.
- Ñaque, o de piojos y actores.** Dir.: José Sanchís Sinisterra /Carlos Rodríguez. Cía. Metamorfosis.
- La señorita de Trevez.** Dir.: Mariano de Paco. Cía. T. Gayo.
- Nada es casual III.** Dir.: Rosa Mantegna/Alberto Jiménez. Cuarta Pared.
- La ilusión.** Dir.: Carlos Aladro. Teatro de la Abadía.
- Pequeños paraísos.** Dir.: Enrique Cabrera. Cía. Aracaladanza.
- Hamelín.** Dir.: Andrés Lima. Compañía Animalario.
- Exposición 10 años Abadía.** Tº de la Abadía.



**La vida es sueño.** Dir.: G. Garbisu. Producciones Amara.  
**El astrólogo fingido.** Dir.: G. Garbisu. Prod. Amara.  
**Danny y Roberta.** Dir.: Mariano de Paco Serrano. Cía. La Chácena.  
**Sobre Horacios y Curiacios.** Dir.: Hernán Gené. Tº de la Abadía.  
**Terrorismo.** Dir.: Carlos Aladro. Teatro de la Abadía.  
**Garcilaso, el cortesano.** Dir.: Carlos Aladro. Tº de la Abadía.  
**Nada... Nada.** Dir.: Enrique Cabrera. Cía. Aracaladanza.  
**Mala sangre.** Dir.: Mariano de Paco Serrano.  
**Ella se va.** Dir.: Mariano de Paco Serrano.  
**La traición en la amistad.** Dir.: Mariano de Paco Serrano.  
**El olor del popcorn.** Dir.: Mariano de Paco Serrano.  
**Viznar o la muerte de un poeta.** Dir.: César Oliva. (With Paco Azorín).



## PRODUCTION COMPANY: LAZONA

Created in 2003, LAZONA's intention has always been to develop projects of all genres, both commercially fruitful and of cultural or artistic importance. This means a combination of consolidated talent with emerging talent.

In 2004 it premiered *El otro lado de la cama* directed by Josep María Mestres. This work was followed by productions such as *Gá-Gá* (winner of two Max awards) and *J'arrive*, by choreographer Marta Carrasco, *El sueño de una noche de verano*, directed by Tamzin Townsend, with musical direction by Antonio Carmona, *Cyrano de Bergerac*, by John Strassberg, and *Baraka*, directed by Jo-Sep Maria Mestres.

Since 2008 it has premiered productions like *¿Estás ahí?*, *Piedras en los bolsillos*, *Días estupendos*, written and directed by Alfredo Sanzol, *Tartufo*, *El manual de la buena esposa*, *Las criadas* or *Locos por el té*.

In 2015 it premiered *La piedra oscura*, directed by Pablo Messiez, which has received five Max Awards (Best theater show, Best theatrical authorship, Best stage direction, Best stage design and Best lighting design), *Más apellidos vascos*, directed by Gabriel Olivares, and *Tamaño familiar*, directed by Quino Falero.

In 2015, Teatro de la Ciudad was created as the union of the Kamikaze, Siamese and LAZONA producing companies, and the directors Alfredo Sanzol, Miguel del Arco and Andrés Lima. An ambitious project that, after conducting workshops and meetings, culminated in the tragedies *Antígona*, *Medea* and *Edipo Rey* and whose work has been recog-



nized with the Max Award for the Best Private Production of Performing Arts. In 2017 the project continues with *Sueño*, by Andrés Lima, and *La ternura*, by Alfredo Sanzol.

That same year it created LAZONAKUBIK, an innovative space that promotes research projects and supports playwrights, dramatists, directors and emerging directors. The projects developed within it have been *Hard Candy*, with Julián Fuentes, *Fortune Cookie*, with Carlota Ferrer, *Nora*, with Lucía Miranda, and *Beautiful Beach*, with Antonio Ruz.

In 2016 it premiered at La Abadía Theater *La respiración*, written and directed by Alfredo Sanzol (Max Award for Best theatrical author and Best Leading actress) *Miguel de Molina al desnudo*, by Ángel Ruiz (Max Award for Best Leading Actor), and *Cáscaras vacías*, by the directors Magda Labarga and Laila Ripoll.

In March of the same year, it presented the I Draft of Dramaturgies in order to disseminate texts that haven't been premiered among the professionals of the scene. In May / June 2017, it organized the first Dramaturgy Tournament at the Spanish Theatre in Madrid.

