

BEATRIZ
CARVAJAL

JUAN
FERNÁNDEZ

JUAN
GEA

BEATRIZ
ARJONA

OTRA VIDA



TEXTO Y DIRECCIÓN
ORIOI TARRASON

DISEÑO DE ILUMINACIÓN FELIPE RAMOS (A.A.I.) ESCENOGRAFÍA Y VESTUARIO GABRIEL CARRASCAL AYTE. DE DIRECCIÓN XUS DE LA CRUZ AYTE. DE ESCENOGRAFÍA Y VESTUARIO REME GÓMEZ
PRODUCCIÓN EJECUTIVA JAIR SOUZA-FERREIRA AYUDANTE DE PRODUCCIÓN ELISA FERNÁNDEZ/SARA BROGUERAS COMUNICACIÓN Y GIRAS PEPA REBOLLO
DIRECCIÓN DE PRODUCCIÓN MIGUEL CUERDO

LAZONA

LESANTONIETESTEATRE

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INAE

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PLATEA

PROGRAMA ESPECIAL
DE ARTES ESCÉNICAS

Comunidad
de Madrid

ANOTHER LIFE

written and directed by ORIOL TARRASON

With
Beatriz Carvajal
Juan Gea
Beatriz Arjona
Juan Fernández

Stage Design and Wardrobe Gabriel Carrascal

Lightning Design Felipe Ramos

Sound Design Jordi Agut

Director Assistant Xus de la Cruz

Stage Design and Wardrobe Assistant Reme Gómez- de la Insua

Executive Producer Elisa Fernández

Production Assistants Jair Souza-Ferreira
Sara Brogueras

Production Director Miguel Cuervo

Communication and Distribution Pepa Rebollo

Communication and Distribution Assistant Ana López-Rúa

Graphic Design and Photographs Javier Naval

Technical Director Fernando Díaz

PRODUCED BY



COMMUNICATION AND DISTRIBUTION

Pepa Rebollo

prebollo@lazona.eu

Telf: 913 69 76 40 / 675 86 23 04

AUTHOR'S NOTE

When a small child, in spite of his efforts, is unable to express what he wants and walks slowly and hesitantly, we admire him, laugh and feel infinite patience. But when one of our grandparents drags his feet with effort in the hallway at home and forgets his words, that infinite patience turns into uneasiness and sometimes even irritates us. But we can't help it, for we live in a world fascinated by youth. It is brash, arrogant, vital, beautiful and wrinkle-free.

When I set out to write this play, I decided to give that cheeky, arrogant and vital personality to our trio of protagonists and I came up with a comedy about friendship and the will to live.

Another Life is dedicated to my grandmother Consol who, like the protagonist of the play at the age of 70, decided to call herself Solange.

I am sure that if Solange could sit in the theater stalls again she would laugh silently and with her mouth closed to hide her false teeth as she did when my friends came to eat at my house.

Oriol Tarrason

SYNOPSIS

She is seventy years old and her name is Marta. But she never liked that name. From now on she will be called Solange. Determined to change her life, she sets out to convince Ernesto and Mateo, her old and apathetic friends, that the three of them still have a lot to live for.

Solange's desire to start a new life will end up provoking a lot of absurd and funny situations that will transform our protagonists forever.

But starting a new life will not be as easy as she thinks...



OTRAVIDA

LAZONA

javieraval
producciones

AUTHOR AND DIRECTOR ORIOL TARRASON

Actor and director with a degree in Dramatic Art from the Instituto del Teatro de Barcelona and trained with Jack Garfein at the Actor's Studio in Paris.

He is known for his roles in the TV series *Los misterios de Laura*, *El nudo* and *Amar es para siempre*.

He began his career as a playwright with his text *El punzón siamés*, later he created the theater company **Les Antonietes**, with which he has written, versioned and directed many plays, among others *Un día qualsevol*, *Othello*, *Un tramvia anomenat* and *Somni Americà*.

AS A PLAYWRIGHT

"OTRA VIDA"
"UN DIA QUALSEVOL"
"OTHELLO"
"MAMBO"
"SOMNI AMERICÀ"
"KISS ME LOVE"
"FINALMENT LA FI"
"PÁJAROS BAJO LA LLUVIA"
"SOTA L'ESCORÇA"
"EL PUNXÓ SIAMÈS"



AS A DIRECTOR

"OTRA VIDA"
"UN DIA QUALSEVOL"
"OTHELLO"
"MAMBO"
"UN TRANVÍA LLAMADO DESEO"
"STOCKMANN"
"SUEÑO AMERICANO"
"MARES, MATERNITAT A CRITS!"
"SHAKE-SPIRIT"
"VÀNIA"
"MUCHO RUIDO Y POCAS NUECES"
"EL MAL DE LA JUVENTUD"
"SOTA L'ESCORÇA"
"EL PUNZÓN SIAMÉS"

BEATRIZ CARVAJAL LAST WORKS



THEATRE

"OTRA VIDA" Dir. Oriol Tarrason

"NOCHE DE DIFUNTOS" Dir. Elisa Marinas

"VOLVIÓ UNA NOCHE" Dir. César Oliva

"LOS DIABLILLOS ROJOS" Dir. Francisco Vidal

"A VUELTAS CON LA VIDA" Dir. Juan Luis Iborra

"LAS CHICAS DEL CALENDARIO" Dir. Antonio Calvo

"EL CERCO DE LENINGRADO" Dir. José Carlos Plaza

"CUENTOS DEL BURDEL" Dir. Miguel Hermoso

"5MUJERES.COM" Dir. José Miguel Contreras y Ana Rivas

"CIERRA BIEN LA PUERTA" Dir. Francisco Vidal

"MISERY" Dir. Ricard Reguant

"UN DÍA CUALQUIERA" Dir. Fernando Colomo

TELEVISION

"LA CAZA. TRAMUNTANA" de Rafael Montesinos y David Ulloa

"LA CAZA. MONTEPERDIDO" Dir. Salvador García y Álvaro Ron

"BIENVENIDOS AL LOLITA" de Feranando González y David Molina

"LOS MISTERIOS DE LAURA" de Javier Holgado y Carlos Vila

"LA QUE SE AVECINA" Dir. Laura Caballero y otros

"AQUÍ NO HAY QUIEN VIVA" de Iñaki Ariztimuño

"PACO Y VEVA" Dir. José Pavón y Gustavo Jiménez Vera

"COMPAÑEROS" Dir. Varios

CINEMA

"NINETTE" Dir. José Luis Garci

"CORAZÓN LOCO" Dir. Antonio del Real

"BRUJAS" Dir. Álvaro Fernández Armero

"LOS GUSANOS NO LLEVAN BUFANDA" Dir. Javier Elorrieta

JUAN GEA



THEATRE

- "OTRA VIDA" Dir. Oriol Tarrason
- "DESCARADOS" Dir. Santiago Sánchez
- "VARIACIONES ENIGMÁTICAS" Dir. Román Callejas
- "BURUNDANGA" Dir. Gabriel Olivares
- "MARTIN PICHE" Dir. Juan Carlos Rubio
- "POR LOS PELOS" Dir. Santiago Sánchez
- "HÉROES" Dir. Tamzin Townsend
- "EL LENGUAJE DE TUS OJOS" Dir. Amelía Ochandiano
- "HÉCUBA" Dir. Jose Carlos Plaza
- "MY FAIR LADY" Dir. Jaime Azpilicueta
- "DAVID Y EDUARDO, UN EXTRAÑO ENCUENTRO" Dir. Ángel F. Montesinos
- "EL BÚHO Y LA GATA" Dir. Jaime Pujol
- "EL MERCADER DE VENECIA" Dir. Denis Rafter

LAST WORKS

TELEVISION

- "SEQUÍA" Dir. Joaquín Llamas y Oriol Ferrer
- "PAROT" Dir. Pilar Nadal, Rafa Montesinos y Gustavo Ron
- "HOSPITAL VALLE NORTE" Dir. Varios
- "PERDÓNAME SEÑOR" de Frank Ariza
- "EL MINISTERIO DEL TIEMPO" de Javier Olivares y Pablo Olivares
- "APACHES" Dir. Varios
- "GALERÍAS VELVET" Dir. Varios
- "DREAMLAND" de Frank Ariza
- "AMAR EN TIEMPOS REVUELTOS" de Varios

CINEMA

- "EL LODO" Dir. Iñaki Sánchez
- "CONFÍAN EN MÍ" Dir. Javier Navarro
- "MI QUERIDA COFRADÍA" Dir. Marta López de Díaz López
- "GAL" Dir. Miguel Courtois
- "LAS TRECE ROSAS" Dir. Emilio Martínez Lázaro
- "EL PERRO DEL HORTELANO" Dir. Pilar Miró

BEATRIZ ARJONA

LAST WORKS



THEATRE

"OTRA VIDA" Dir. Oriol Tarrason

"LAS QUE ARDEN" Dir. Fran Pérez Román

"LA LÍNEA DEL HORIZONTE" Dir. Joaquín Hinojosa

"LAS DEPENDIENTAS" Dir. Fran Pérez Román

"A QUIÉN TE LLEVARÍAS A UNA ISLA DESIERTA"
Dir. Jota Linares

"LUTO" Dir. Nacho Redondo

"EJERCICIOS DE VIOLENCIA PARA ABEJAS" Dir.
Abel Zamora

"AMOR" Dir. Jorge Naranjo

"EL AVARO" Dir. Paco Obregón

"EL PERRO DEL TENIENTE" Dir. Carlos Tuñón

"LA COMUNIÓN DE LA AMAPOLAS" Dir. Baldo Ruiz

"CABARET, 1932" Dir. Rosa Fernández Cruz

TELEVISION

"AMAR ES PARA SIEMPRE" Dir. Eduardo Casanova y otros

"ANA TRAMEL, EL JUEGO" de Roberto Santiago

"ESTOY VIVO" de Daniel Écija y otros

"EL MINISTERIO DEL TIEMPO" de Javier Olivares y Pablo Olivares

"LIBERTAD" de Enrique Urbizu

"DESAPARECIDOS" Dir. Varios

"LAS CHICAS DEL CABLE" de Ramón Campos y Teresa Fernández-Valdés

"CENTRO MÉDICO" Dir. Varios

CINEMA

"LIBERTAD" Dir. Enrique Urbizu

"VOCES" Dir. Ángel Gómez

"UNA VEZ MÁS" Dir. Guillermo Rojas

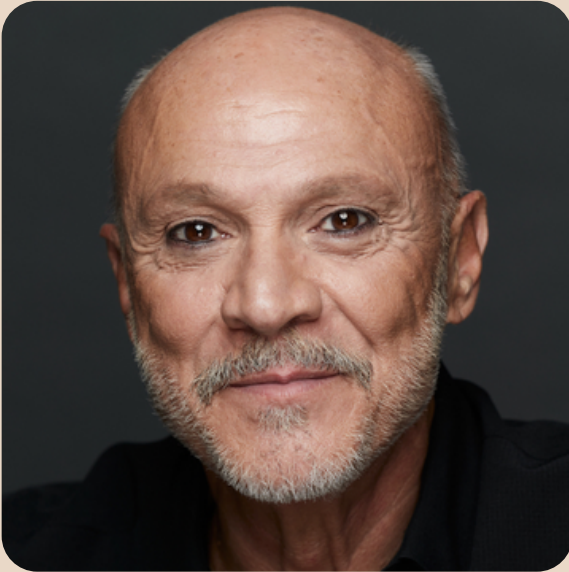
"EL INCONVENIENTE" Dir. Bernabé Rico

"A QUIÉN TE LLEVARÍAS A UNA ISLA DESIERTA"
Dir. Jota Linares

"TIERRAS SOLARES" Dir. Laura Hojman

"ANIMALES SIN COLLAR" Dir. Jota Linares

JUAN FERNÁNDEZ



THEATRE

"FEDRA" Dir. Luis Luque

"LA ORESTÍADA" Dir. Jose Carlos Plaza

"BUENA GENTE" Dir. David Serrano

"ASÍ ES SÍ ASÍ FUE" Dir. Laia Ripoll

"EN EL NOMBRE DE LA ROSA" Dir. Garbi Losada

"ELECTRA" Dir. Jose Carlos Plaza

"MADAME BOVARY" Dir. Magüi Mira

"CONFIDENCIAS MUY ÍNTIMAS" Dir. Juan Luis Iborra

"DON JUN, BURLADOR DE SEVILLA" Dir. Emilio Hernández

"BARAKA" Dir. Josep María Mestres

"YO SATÁN" Dir. Alvaro Lavín

LAST WORKS

TELEVISION

"FERIA" Dir. Jorge Dorado

"EL CID" de Zebra PC

"INÉS DEL ALMA MÍA" Dir. Alejandro Bazzano y Nicolás Acuña

"LA CASA DE PAPEL" Dir. Jesús Colmenar

"LONTANO DA TE" de Mediaset Italia/España

"AMAR ES PARA SIEMPRE" de Antena 3

"EL FINAL DEL CAMINO" Dir. Miguel Alcantud

"VÍCTOR ROS" Dir. Joaquin Llamas, Jorge Schez, Gracia Querejeta

CINEMA

"CRISIS" Dir. Nestor F.Dennis

"SUSPICIOUS MINDS" Dir. C. Martin Ferrera

"INTRUSOS EN MANESES" Dir. Juan Carlos Claver

"EL CORAZÓN DE LA TIERRA" Dir. Antonio Quadri

"MIGUEL Y WILLIAM" Dir. Inés Paris

"LOBO" Dir. Miguel Cortois

THE PRODUCTION COMPANY

LAZONA TEATRO

Created in 2003, with the aim of combining new talents with more established talents from different genres. Since its inception, it has produced benchmark shows such as *El otro lado de la cama*, *Gá-Gá* (winner of two Max Awards); *Cyrano de Bergerac*; *Días estupendos*; *Las criadas* and *Locos por el té*.

In 2015 it premiered *La piedra oscura*, directed by Pablo Messiez, which received five Max Awards, including Best Theatre Show, *Más apellidos vascos*, directed by Gabriel Olivares, and *Tamaño familiar*, directed by Quino Falero.

That same year was one of the creators of *Teatro de la Ciudad*, the union of the production companies *Kamikaze*, *Siamesas* and *LAZONA*; and the directors *Alfredo Sanzol*, *Miguel del Arco* and *Andrés Lima*. An ambitious project that, after various workshops and meetings, led to the tragedies *Antigone*, *Medea* and *Oedipus Rex* and whose work has been recognised with the Max Award for Best Private Production of Performing Arts. In 2017, the project continued to focus on research into comedy based on Shakespeare, with the premieres of *Sueño*, by *Andrés Lima*, and *La ternura*, by *Alfredo Sanzol*. The latter one won the Max for Best Theatre Show, and has now been on air for six seasons now.

It also created *LAZONAKUBIK*, an innovative space that promoted research projects and supported emerging playwrights and directors. The projects developed were *Hard Candy*, with *Julián Fuentes Reta*; *Fortune Cookie*, with *Carlota Ferrer*; *Nora*, with *Lucía Miranda* and *Beautiful Beach*, with *Antonio Ruz*.

In 2016, premiered *La respiración*, written and directed by *Alfredo Sanzol* (Max Award for Best Playwright and Best Leading Actress), *Miguel de Molina al desnudo*, by *Ángel Ruiz* (Max Award for Best Leading Actor) and the inclusive show *Cáscaras vacías*, by authors and directors *Magda Labarga* and *Laila Ripoll*, at the *Teatro de La Abadía*.

In March of the same year it was presented the *I Lanzadera de Dramaturgias* with the aim of disseminating unperformed texts among stage professionals. In May/June 2017, it organised the first *Playwriting Tournament* at the *Teatro Español* in Madrid, which has now reached its sixth edition.

Continuing in the line of supporting living Spanish playwriting, at the end of 2017 it premiered *Una vida americana* by Lucía Carballal directed by Víctor Sánchez. In 2018, *La valentía* written and directed by Alfredo Sanzol in co-production with Teatro Pavón Kamikaze. And at the end of the year, *La golondrina* by Guillem Clua, directed by Josep María Mestres, which in 2022 premiered in French at the Théâtre Hébertot in Paris.

In October 2019 it produced another text by Lucía Carballal, *Las bárbaras*, directed this time by Carol López, in co-production with the Centro Dramático Nacional.

At the end of the year, two very different projects premiered practically at the same time: on one hand, *El tiempo todo locura*, written and directed by Félix Estaire, after an interesting period of research focused on comedy; and *Españolas, Franco ha muerto*, written by Ruth Sánchez and Jessica Belda and directed by Verónica Forqué, documentary theatre focused on the situation of women in the transition, in co-production with the Teatro Español.

After the pandemic, in 2020 it resumed its activity with *Rita* by Marta Buchaca, directed by Lautaro Perotti; and with *Ira* written by Julián Ortega and directed by Dan Jemmett.

In March 2022 it premiered *Otra vida*, written and directed by Oriol Tarrason, with which it begins a new stage, followed by *RUN (Jamás caer vivos)* by José Padilla at the Teatros del Canal and *El Misántropo*, in co-production with the Festival Internacional de Teatro de Mérida.



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Pepa Rebollo

prebollo@lazona.eu

Telf: 913 69 76 40 / 675 86 23