

LA COLECCIÓN

JOSÉ SACRISTÁN

ANA MARZOA



JAVIER NAVAL PHOTO&DESIGN

ZAIRA MONTES

IGNACIO JIMÉNEZ

LA COLECCIÓN

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TEXTO Y DIRECCIÓN JUAN MAYORGA

ESCENOGRAFÍA ALESSIO MELONI (AAPEE)

VESTUARIO VANESSA ACTIF (AAPEE)

DISEÑO DE ILUMINACIÓN JUAN GÓMEZ CORNEJO (A.A.I.)

MÚSICA Y ESPACIO SONORO JAUME MANRESA

DIRECCIÓN DE PRODUCCIÓN MIGUEL CUERDO

UNA COPRODUCCIÓN DE LAZONA Y TEATRO DE LA ABADÍA



PRODUCEN



COLABORAN



THE COLLECTION

by JUAN MAYORGA

With
José Sacristán as Héctor
Ana Marzoa as Berna
Ignacio Jiménez as Carlos
Zaira Montes as Susana

Texto y dirección	Juan Mayorga
Diseño de escenografía	Alessio Meloni (AAPEE)
Diseño de iluminación	Juan Gómez Cornejo (A.A.I)
Diseño de vestuario	Vanessa Actif (AAPEE) - Sandra Espinosa
Música y espacio sonoro	Jaume Manresa
Producción ejecutiva	Jair Souza-Ferreira
Ayte de dirección	Ana Barceló
Asistente de dirección	Alejandro Sánchez
Ayte de escenografía	Mauro Coll (AAPEE)
Ayte de producción	Desirée Díaz
Director técnico	Daniel Alcaraz (LA CIA. DE LA LUZ)
Diseño gráfico y fotografía	Javier Naval
Realización de escenografía	La Caverna del Érebo
Prensa y comunicación	María Díaz
Distribución	Julio Muncio
Dirección de producción	Miguel Cuerdo

A COPRODUCTION OF



Teatro de
La Abadía 



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SYNOPSIS

Héctor and Berna are a childless couple, throughout their lives they have gathered a collection to which they sacrificed everything else. Now, elderly, they want to ensure that the collection survives them, for which they are looking for an heir. They have summoned Susana, a collector in turn, perhaps to examine it. They are accompanied by Carlos, perhaps himself an examiner, if not a piece of the collection. The collection is a work about marriage, about the passage of time and about the mysterious relationship between people and objects.

“It was necessary for someone to make the collection. Images separated by oceans or centuries were waiting for someone to bring them together. Its destination was the collection. If one day, a million years from now, a thinking and feeling being finds the collection, they will know what humanity is and what it could have been. Before you go through that door, think that, when you return to this side, you will see everything from the collection. Also to other people and to themselves. The collection discovers you. “You can’t see it and not wonder who you are, because it contains everything you are and everything you are not.”

Juan Mayorga



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WHAT

THEY SAID....

“The great Spanish actor, together with Ana Marzoa, relaunch the best theater of the Madrid playwright in a work that can be seen at the Teatro de la Abadía” - **elDiario**

“The playwright's new work embeds a philosophical dialogue in the framework of a comedy of intrigue defended tooth and nail by a cast headed by José Sacristán and Ana Marzoa” - **EL PAÍS**

“The most philosophical Mayorga returns in a work that gives us the opportunity to enjoy the legendary actor José Sacristán, who is still in top form at 86 years old” - **TimeOut**

“The collection': Mayorga returns, demanding and profound” - **ABC CULTURAL**

“The Collection' is the new work by Juan Mayorga that can be seen at the Teatro de la Abadía, in Madrid, with a cast headed by a superlative José Sacristán and Ana Marzoa” - **shangay**

“An example to follow for those who seek in theater, above all, the actor and the word. Essential!” - **Diariocrítico**

“The circle of the theatrical event, then, is completed: excellent playwright and great actors” - **cineyteatro**



AUTHOR AND DIRECTOR**JUAN MAYORGA**

Graduated in Philosophy and Mathematics, he has studied Dramaturgy with Marco Antonio de la Parra, José Sanchis Sinisterra and at the Royal Court Theater International Summer School in London. He has been a professor of Mathematics in Madrid and Alcalá de Henares, a professor of Dramaturgy and Philosophy at the Royal Higher School of Dramatic Art in Madrid and director of the seminar Memory and Thought in Contemporary Theater at the Institute of Philosophy of the CSIC



He has given playwriting workshops and conferences on theater and philosophy in various countries. He has been a member of the editorial board of the magazine "Primer Acto" and founder of the theater collective "El Astillero".

He is currently Director of the Chair of Performing Arts at the Carlos III University of Madrid and artistic director of the Teatro de la Abadía and the Corral de Comedias de Alcalá de Henares.

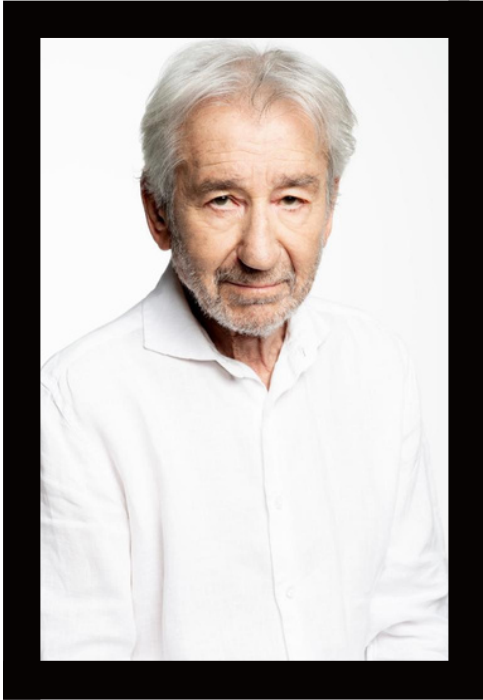
Among others, he has won the Princess of Asturias Award (2022), National Theater Award (2007), National Dramatic Literature Award (2013), Valle-Inclán (2009), Ceres (2013), La Barraca (2013), Max Award for Best Author (2006, 2008 and 2009) and Best Adaptation (2008 and 2013) and Europe Award for New Theatrical Realities (2016).

He is the author of multiple theatrical texts, among others: Nocturnal Animals, The Boy in the Back Row, made into a film by François Ozon; Darwin's Turtle, The Tongue in Pieces, The Cartographer, Silence and The Golem.

He has written versions of texts by Calderón, Lope, Shakespeare, Lessing, Dostoevsky, Chekhov, Ibsen, Kafka and Dürrenmatt. His work has been released in thirty countries and translated into twenty languages.



JOSÉ SACRISTÁN



José Sacristán is a Spanish film, television and theater actor.

When he was doing his military service in Melilla, he decided to dedicate himself to acting, leaving his job as a lathe mechanic to follow his theatrical vocation. He became interested in independent theater from a very young age and began at the Teatro Infanta Isabel in Madrid. Acted as amateur until 1960, the year he debuted as a professional. His access to the cinematographic world occurred in the sixties with supporting roles that little by little would gain importance.

He began in the theater in 1960 with *The Eyes That Saw Death* and stood out with *Julius Caesar* in 1964. He would never leave the stage, which he has combined with film and television since 1965.

With more than a hundred films behind him, he has also stood out as a director. He directed and starred in *Soldiers of Lead*, *Cara de acelga*, where he was also responsible for the script along with Carlos Pérez Merinero, and *I get off in the next one, what about you?*, in which he shared the lead role with Concha Velasco.

He is an actor closely linked to the theater and among his latest works are the musicals *Man of La Mancha* and *My Fair Lady* in which he shared the spotlight with Paloma San Basilio. In 2013 he returned to television, signing for the series *Velvet* on Antena 3. In 2014 he played the role of Damián in *Magical girl*, Carlos Vermut's second feature film.

In 2017, the year he turned 80, he recorded *Tiempos de guerra*, a series on Antena 3, filmed Pau Durá's debut film, *Formentera Lady*, and resumed the tour of *Muñeca de Porcelain*, by David Mamet, in September.

In 2018 he premiered the theatrical version of *Lady in Red on a Gray Background*, by Miguel Delibes, adapted by José Sámano.



ANA MARZOA



Daughter of Galician emigrants, she was born in Buenos Aires and at a very young age she studied theater, classical dance, teaching and music. In 1971 she returned to Spain, where she has developed her entire professional career.

She has performed numerous theatrical classics and has been directed, among others, by Miguel Narros, Gerardo Malla, José Tamayo and Tamzin Tawnsend. She has worked in various well-known TV series and in cinema he has participated in ten feature films. In her consolidated career she has received several awards such as the National Theater Award, María Guerrero Award, Miguel Mihura and Ercilla Award, among others.

She has been present on the Spanish stage for more than three decades, where she has played a large number of characters.

Among her creations most celebrated by critics and the public are those of Rosaura, in the play *Life is a Dream*, by Calderón de la Barca, directed by José Luis Gómez. She has also performed, among others, *La Dorotea*, by Lope de Vega; *Punishment Without Vengeance* (1985) and *The Concert of San Ovidio*, both directed by Miguel Narros; or the work *Paso a paso*, by Brian Clark, in Nacho Artime's version.

But what gave her the most popularity were her interventions in the television series *Anillos de oro* and *Second teaching*, by Ana Diosdado and Pedro Masó.

In 2017, the Antena 3 series *Pulsaciones* premiered, whose series had a closed plot and concluded in its first season.



IGNACIO JIMÉNEZ



From Madrid. Trained at RESAD. He has worked at the National Dramatic Center in productions; Mother Courage and her Children (Ernesto Caballero), The Wave (Marc Montserrat-Drukker), Rhapsody for a Tall Man (Félix Estaire) and The Tattooed Rose (Carme Portaceli) or in the National Classical Theater Company in the productions La comedia de Wonders (Lluís Homar), The Toledo Night (Carlos Marchena) or The Courtesy of Spain (Josep María Mestres).

He also works, among others, with Mario Gas (Socrates, A Streetcar Named Desire), Helena Pimenta (The Boy in the Last Row), Pilar Massa (Alimañas (Brilliant), Esa Cara) and José Gómez-Friha (Tartufo, el impostor) and collaborates with the dance company La Phármaco directed by Luz Arcas (A great political emotion, The voice of never or The book of poisons).

His latest works are with the National Classical Theater Company in the productions Lo fingido verdadero by Lope de Vega (dir. Lluís Homar) and Valor, agravio y mujer by Ana Caro de Mallén (dir. Beatriz Argüello).



ZAIRA MONTES



In her career we can highlight productions such as *La Casa de Bernarda Alba*, directed by José Carlos Plaza, where in her role as Martirio she wins the 2022 Best Supporting Actress Award from the Actors Union; *RUN –Never fall alive* by José Padilla; *The Swings*, by José Troncoso; *Mrs Dalloway*, directed by Carme Portaceli; *The Geometry of Wheat* (2019 National Dramatic Literature Award), written and directed by Alberto Conejero; *Winter's Tale*, directed by Carlos Martínez Abarca; *The Father*, by Florian Zeller, or *Hecuba*, by Euripides (version by Juan Mayorga) directed by José Carlos Plaza.

In 2018 she won the Best Actress Award at the 37th edition of the Vegas Bajas National Theater Festival for her role in *Your other children do not forget you*. Text and direction: Juan Vinuesa.

In 2017 she received the Nomination for Best Supporting Actress from the Actors' Union for her work in *The Father*, by Florian Zeller.

She is also a regular collaborator on the RNE program *La Sala*, directed by Daniel Galindo, with the "Posada Almayer" section.

He has collaborated in several TV series such as *La que se cerca*, *Lo que escondían sus ojos*, *El Pueblo*, *Centro Médico*...

Beyond acting, other artistic concerns that he is passionate about are photography and writing. She published the photobook *Gata de Cabo* in 2015.

She published his first collection of poems in 2023: *Penúltimo Desierto*.



THE PRODUCER COMPANY**LAZONA**

LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Al Naked.

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Mejor Musical Infantil
Comienzo,
La Mejor Historia Jamás Contada
(Lazona/Le Razones)

PREMIOS MAX DE LAS
ARTES ESCÉNICAS 2006
Mejor Espectáculo de Danza
GA-GA
De Marta Carrasco/Pep Roca
Producción: La Zona Filas,
La Llave Blanca y Teatro
Nacional de Cataluña

PREMIOS MAX DE LAS
ARTES ESCÉNICAS 2010
Mejor Espectáculo de Danza
Argentinópolis
2010/2011
Teatro de Espinosa de los
Camos

A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as La Ternura, by Alfredo Sanzol; Miguel de Molina naked, written and performed by Ángel Ruiz or The Time All Madness by Félix Estaire. Other works such as La Golondrina by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, Otra vida, written and directed by Oriol Tarrason, will be released, followed by RUN (never fall alive) by Jose Padilla and El Misántropo in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, Life is a Dream directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, Cheek by Jowl and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere The Collection also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called La Chácena, which will be launched soon, and the creation of its own app for LAZONA theater.



Teatro de La Abadía

The Teatro de La Abadía, center for studies and scenic creation of the community of Madrid, was inaugurated in 1995, with its main headquarters in an old church.

It is a non-profit foundation, whose Board of Trustees, chaired by Montserrat Iglesias, brings together the three public administrations: the Community of Madrid, the Ministry of Culture and the Madrid City Council.

In the tradition of European art theaters, the Teatro de La Abadía produces several shows per season, welcomes guest companies from Spain and abroad, and develops training activities aimed at professionals and social mediation.

Its founding director is José Luis Gómez, actor, director and member of the Royal Spanish Academy. At Teatro de La Abadía, Gómez has directed and/or performed works by Beckett, Berkoff, Brecht, Cervantes, Dürrenmatt, Ionesco, Kafka, Rojas and Valle-Inclán, among others.



In 2019, Carlos Aladro succeeded him, and in February 2022 the artistic direction passed into the hands of Juan Mayorga, playwright and stage director, also a member of the Royal Spanish Academy and a doctor in Philosophy.

Together with Spanish creators such as Carles Alfaro, Àlex Rigola, Rosario Ruiz Rodgers and Ana Zamora, Teatro de La Abadía invites renowned foreign artists to perform their productions, including Luis Miguel Cintra, Roberto Ciulli, Hansgünther Heyme, Dan Jemmett, Georges Lavaudant, Krystian Lupa and Olivier Py.

As one of the most prominent theaters in the country, La Abadía has received important awards and tours with most of its productions.

For thirteen years he was a member of the Union of Theaters of Europe (UTE) and between 2012 and 2016 he participated in the international project 'Cities on Stage'.

This theater house is also a space for training, with particular attention to the theater of the word: the word in action, inhabited, embodied.

More than 60 awards granted to productions of the Teatro de La Abadía, including 14 Max Awards, 6 Ercilla Awards, 2 National Dramatic Literature Awards, 2 Valle-Inclán Awards, 3 Awards from the Association of Stage Directors, and 3 Awards from the Union of Actors and Actresses. In addition, the La Abadía Theater Foundation has received the National Theater Award and the Gold Medal of Merit for Fine Arts, both awarded by the Ministry of Culture.

In its more than 28 years of history, it has made more than 70 own productions, with performances in more than 40 foreign cities.

In addition, the Foundation team is in charge of the management and programming of the Corral de Comedias de Alcalá de Henares, a theater with more than four centuries of history.



MARKETING AND DISTRIBUTION

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Financial Director: Merche Herranz

Production Director: Miguel Cuerdo

CO-PRODUCTION:



Teatro de
La Abadía 

