

SILVIA DE PÉ, CAMILA VIYUELA Y ÁNGEL RUIZ

EL TIEMPO TODO LOCURA

(UNA COMEDIA UNISEX)



Foto & Diseño: JAVIER NAVAL

UNA OBRA ESCRITA Y DIRIGIDA POR
FÉLIX ESTAIRE

DISEÑO ESCENOGRAFÍA Y VESTUARIO: ALMUDENA BAUTISTA DISEÑO DE ILUMINACIÓN: JAVIER ALEGRÍA
DIRECCIÓN DE PRODUCCIÓN: MIGUEL CUERDO

LAZONA

ti
PRODUCCIONES

**Comunidad
de Madrid**

TIME IS ALL MADNESS

written and directed by
Félix Estaire

With
Silvia de Pé
Ángel Ruiz
Camila Viyuela

Stage design and wardrobe	Almudena Bautista
Lightning design	Javier Alegría
Executive producer	Jair Souza-Ferreira
Director assistant	Paca López
Graphic design and photographs	Javier Naval
Distribution	Cristina Sanz
Production director	Miguel Cuerdo

A production of



SYNOPSIS

Who hasn't fantasized about being Marty McFly and being able to travel back in time? What would happen if one day we bought some pills at the herbalist's and when we took them we traveled back in time to change it? So begins the story of three brothers in search of a better present than the one they have had to live in.

What happens when the space-time continuum is altered? Does life continue to be what we think we know? And if we change the decisions we make, are we still the same people? And the others, who are the others now?

FÉLIX ESTAIRE

AUTHOR AND DIRECTOR

He has worked as an actor in more than 30 theatre productions in companies such as Cuarta Pared, Producciones constantes or El patrón Vázquez, as well as founding his own company TAC (Teatro de Acción Candente, S L) with which he has produced, directed and/or acted in more than eight theatrical productions.



As a playwright he has premiered, among others, Rapsodia para un hombre alto (production Centro Dramático Nacional), Autodefinido o el don de Juan (VVAA), Aranda 1473 (written with Carlos Contreras), La distancia más corta entre dos puntos es la muerte and Los Hortelano's son unos perros, with this one he was awarded a Grant for Playwriting Creation by the Comunidad de Madrid.

As a director, he has premiered more than 25 theatrical productions in both professional and academic contexts, from large and medium-sized theatres to micro theatres.

In addition to adapting numerous plays, he is the author of the Trilogía del deporte.

He currently combines the needs and productions of his company with his work as a Lecturer on the Performing Arts Degree at the European University of Madrid. He is the director of the Master's Degree in Performing Arts Direction and Production at the same University.

AUTHOR'S NOTE

Tonight we have come to play.

El tiempo todo locura is a unisex, multiple and interchangeable comedy:

- It is unisex, like hairdressing salons, because the characters admit performers of all genders.
- It is interchangeable because it allows for the rotation of performers and their gender diversity, in fact, no one knows the role they will play each night.
- And it is multiple because, by allowing the rotation of performers, it opens up the wide range of scenic possibilities proposed by the fictional play of the text.

When it came to staging such an idea, it was clear to us that the staging would never be the same, although the narrative route maintains the same essence. And I say essence because it is never the same... It would be like seeing the same play, but never the same show because it allows variations, modifications, and multiplies the possibilities... finally, we have a staging that, in reality, is several stagings, depending on who is playing each character each evening... Thus, each performer (not each character) has his own props, his own costumes... In short, his own creation coexists, cohabits, and is modified with those of the others within a staging, well, several stagings within the same common narrative game.

And that is exactly what we have focused on in the direction of the piece, to make room for the diverse possibilities of creation that the characters offer and that each of the performers contributes in an essential way.

The characters are three sisters (but, be careful! It is not a Chekhov) or three brothers or three brothers... Who or what decided our genre?

The performers know the story, they know every character in the story, but they don't know which one they are going to play, nor whom the others will play... Finally, we had come to play, hadn't we?

SILVIA DE PÉ

LAST WORKS

THEATER

- **Marta, la piadosa** de Tirso de Molina. Vanessa Martínez. Teatro de Fondo. 2019.
- **Los restos del naufragio** de W. Shakespeare. Alberto Castrillo-Ferrer. 2019.
- **Desengaños Amorosos** de Mariade Zayas y Nando López. Ainhoa Amestoy. 2018.
- **Las niñas ya no quieren ser princesas.** Borja Texeira. Microteatro. 2018.
- **No dejaron nada.** Daniel Toledo. Microteatro. 2018.
- **Contar hasta tres.** Valle-Inclán y J. Recuenco. Jose Recuenco y Alberto Castrillo. 2017.
- **Tres Lunares.** JoseRecuenco. JoseRecuenco. Microteatro. 2016.
- **La Comedia de los EnreDos.** Shakespeare/Carlota Pérez-Reverte. Alberto Castrillo-Ferrer. 2016.
- **Carta de Amor.** J. Recuenco. JoseRecuenco. Microteatro. 2016.
- **Se montó la de Dios.** J. Recuenco. JoseRecuenco. Microteatro. 2016.
- **Mucho ruido y pocas nueces** de Shakespeare/vers. libre. Grottesqués. 2016.
- **Bingo Especial.** Daniel Toledo. JoseRecuenco. MicroteatroEnero. 2016.
- **Pudor.** Espectáculo de literatura erótica. Varios autores. Silvia de Pé. 2015.
- **Hasta aquí puedo leer.** Carlos Molinero. Carlos Molinero. Microteatro. 2015.
- **Crímenes de andar por casa.** Daniel Dalmaroni. Alberto Castrillo. 2015.
- **Our Town.** Thornton Wilder. Gabriel Olivares. 2015.
- **Perdona si te mato, amor.** Carlota Pérez Reverte. Alberto Castrillo-Ferrer. 2014.
- **En el baño.** Astrid Veillon. Gabriel Olivares. 2014.
- **Maté un tipo.** Daniel Dalmaroni. Alberto Castrillo-Ferrer. 2014.
- **Verónica** de Carlos Molinero. Carlos Molinero y Gabriel Olivares. 2014.
- **Tomás Moro, una Utopía** de Shakespeare/Ignacio G. May. TamzinTownsend. 2013.
- **Madrid. Un Sueño.** José I. Tofé. Silvia de Pé. Microteatro 2013.
- **Las Dos Hermanas.** José I. Tofé. Silvia de Pé. Microteatro 2013.
- **Secuestro.** Josel. Tofé. Silvia de Pé. Microteatro 2012.
- **Casting Porno.** Josel. Tofé. Silvia de Pé y Elena Lombao. Microteatro2012.
- **Sin Balas.** Las Grottesqués y Sexpeare. Rulo Pardo y Santiago Molero. 2012.



SILVIA DE PÉ

CINEMA

- **WayDow**-. Largometraje. JAUME BALAGUERÓ. 2020.-
- **1:30**. Cortometraje. CARLOS MOLINERO. 2019.
- **El Síndrome del Ártico**. Cortometraje. BORJA ECHEVERRÍA. 2019.
- **Enemigos**. Cortometraje. DAVID MUÑOZ. 2016.-
- **Dos Nubes** Videoclip de la canción del grupo musical TUPÉ LE BRON.2015.-
- **El Debut**. Largometraje. GABRIEL OLIVARES. 2015.
- **Sexi en New York**. Cortometraje. PELAYO MUÑOZ- CABAL. 2013.-
- **Por un Mundo más Absurdo** Notodofilmfest2013.- SILVIA DE PÉ Y JOSÉ I. TOFÉ. 2013.
- **¿Qué pasa?**. Cortometraje Notodofilmfest2013. JOSE-IGNACIO TOFÉ. 2013.
- **El Bolso y la vida** Cortometraje Notodofilmfest2012. J.-I. TOFÉ y JUAN CALLE. 2012.
- **Proyecto Gilipollas**. Cortometraje Notodofilmfest- 2011. JOSÉ IGNACIO TOFÉ. 2011.
- **Esperando Septiembre**. Largometraje. TINA OLIVARES.- 2010.
- **Préstamos**. Cortometraje. PILAR GUTIERREZ. 2009.- Premio mejor cortometraje SCIFE 2009.
- **El patio de mi casa**. Cortometraje. PILAR GUTIERREZ.- 2007.
- **Tocar el Cielo**. Largometraje. MARCOS CARNEVALE. Tesela. 2007.
- **Ladrones**. Largometraje. JAIME MARQUÉS OLARRIAGA. Estudios Picasso. 2006.
- **La Noche del Hermano**. Largo. SANTIAGO GARCÍA DE LEANIZ. La Iguana. 2004.
- **Por tu bien**. Cortometraje de "Hay Motivo". ICIAR BOLLAÍN. 2004.

TELEVISION

- **Caronte**. Serie. Temporada 1. BIG BAND MEDIA. 2019.
- **Las chicas del cable**. Serie. Temporada 4. BAMBÚ. 2019.
- **La que se avecina**. Serie. Temporada 11. CONTUBERNIO. 2019.
- **Centro Médico**. Docuficción. ZEBRA PRODUCCIONES. Varios capitulos. 2017-18.
- **Archivos Ocultos**. Serie. CARLOS MOLINERO. 2016.
- **La Casta**. Webserie. VICTOR TEJERA. 2015.
- **Publicidad para la Once**. Rasca la Liga. Dirección: SEBAS ALFIE. 2015.
- **Cuéntame como pasó**. GANGA PRODUCCIONES. T.V.E. 2012.
- **Campaña Publicitaria O.N.G. Médicos del Mundo**. 2012.
- **Citer@s**. Miniserie para Internet. Dirección: JUAN CALLE. 2010.
- **No soy como tú**. Miniserie para A3. Dirección: ROMULO AGUILLAUME. 2010.
- **Masala**. Largometraje para tv. SALVADOR CALVO. Tele 5. 2006.
- **Publicidad para las Fuerzas Armadas**. Dirección: CHUS GUTIERREZ. 2003.

CAMILA VIYUELA

LAST WORKS

THEATER

- **La Respiración** Texto y Dir. Alfredo Sanzol Prod. La Abadía/La Zona 2015/17
- **Premio Ercilla “Actriz Revelación” 2017**
- **Nominada “Actriz Revelación” por La Unión de Actores 2017**
- **Tamaño Familiar.** Textos de I. del Moral, Anna R.Costa, RobertoSantiago,JuanCarlos Rubio, Alfredo Sanzol y Yolanda G. Serrano Dir. Quino Falero.Prod. LAZONA. (Protagonista) 2015 **Maribel y la extraña familia** de Miguel Mihura. Dir. Gerardo Vera. 2014
- **El viaje a ninguna parte** de F. Fernán Gómez. Adap. Ignacio del Moral. Dirección Carol López. Centro Dramático Nacional. Teatro Valle Inclán
- **La española inglesa** de Miguel de Cervantes. Dir. Miguel Cubero. 2013-14
- **De buena familia** de Natalia Hernández. 2001
-

CINEMA

- **Toc Toc.** Dir. Vicente Villanueva. Prod. Atresmedia/La Zona 2016 (Reparto)



TELEVISION

- **Matadero** Prod. Diagonal TV. Antena3. (Pers. María Protagonista) 2017
- **Olmos y Robles.** Prod. 100 Balas. TVE 2016
- **Acacias.** Bomerang. TVE. (Reparto) 2015
- **Anclados.** Globomedia. Telecinco. (Reparto) 2015

ÁNGEL RUIZ

LAST WORKS

THEATER

- **Atentado** Dir. Félix Estaire
- **La comedia del fantasma**, dirigida por Félix Estaire.
- **Miguel de Molina, al desnudo**, dirigida por Félix Estaire. Premio Unión Actores como Mejor Actor Protagonista de Teatro 2016, Premio Max Mejor Actor Protagonista 2016 y Premio del Teatro Musical Mejor Actor Protagonista 2016.
- **La venganza de Don Mendo**, dirigida por Jesús Castejón. Teatro Fernán Gómez.
- **¡Cómo está Madrid!**, dirigida por Miguel del Arco. Teatro de la Zarzuela.
- **Tamaño Familiar**, dirigida por Quino Falero.
- **Tomas Moro, una utopía**, dirigida por Tamzin Townsend.
- **The Hole**, interpretando al Maestro de Ceremonias.
- **Falstaff** Dir. Andrés Lima para el C.D.N.
- **Glorious, la peor cantante del mundo** Dir. Yllana.
- **El proyecto Youkali** Dir: Miguel del Arco. Sala Matadero del Teatro Español.
- **Lisistrata** Dir: Gerome Savary. Festival de Teatro Clásico de Mérida
- **Miguel de Molina: la copla quebrada**. Dir. Rosario Ruiz y Emilia Yagüe.
- **Los mejores sketches de Monty Python** Yllana- Imprebis
- **Nazionale** Luís Lázaro.
-
- **Los productores. El musical** Teatro Coliseum de Madrid.
- **Scaramouche. El musical** En el papel de Noel de la Tour d'Azyr.
- **El hundimiento del Titanic** Escrito y dirigido por Félix Sabroso y Dunia Ayaso.
- **La Paz** Festival de Teatro Clásico de Mérida. Dir. Juan Margallo.
- **Con la gloria bajo el brazo** Dir. Félix Sabroso y Javier Cámara.
- **Los enredos de Scapin** de Moliere. Para la compañía de Adrián Daumas.
- **101 años de cine**. Dir. Antonio Molero
-



TELEVISION

- **Historias de Alcafrán** TVE1
- **El nudo** Antena 3
- **Desaparecidos**, Telecinco
- **Centro Médico** TVE1
- **El Ministerio del Tiempo** TVE1, protagonista de trama, Federico G. Lorca. Ganador del Premio de la Unión de Actores y Actrices a mejor actor de reparto en televisión.
- **EDICIÓN XIV DE LOS PREMIOS MAX, 2011.** La 2
- **EDICIÓN XIII DE LOS PREMIOS MAX, 2010.** La 2
- **Conductor de la XII GALA DE LOS PREMIOS MAX, 2009.** La 2.
- **La que se avecina** Tele 5
- **Herederos** TVE 1
- **Presentador de la GALA XI EDICIÓN DE LOS PREMIOS DE LA MÚSICA.**
- **El caso del coche rojo** Tv movie
- **El sábado** TVE 1
- **Paco y Veva** TVE 1
- **El marqués mendigo** TV movie para Antena 3
- **Diez en Ibiza** TVE 1
- **El botones Sacarino** TVE 1

CINEMA

- **Toc Toc** Dir. Vicente Villanueva
- **Días de cine** Dir. David Serrano.
- **Descongélate.** Largometraje de Dunia Ayaso y Félix Sabroso.
- **Operación gónada.** Largometraje de Daniel Ashelem.
- **ESO.** Largometraje producido por Antena 3 y dirigido por F. Colomo.
- **Besos y abrazos.** Largometraje del director Antonio Gárate.
- **Sabias disquisiciones de un suicida.** Cortometraje de José Talavera.
- **Hasta aquí hemos llegado.** Cortometraje dirigido por Guido Cruz.
- **Anoche soñé que habías muerto** Cortometraje dirigido por J. Marmolejo
- **Adivina.** Cortometraje dirigido por J. Marmolejo.

LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Al Naked.

A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as La Ternura, by Alfredo Sanzol; Miguel de Molina naked, written and performed by Ángel Ruiz or The Time All Madness by Félix Estaire. Other works such as La Golondrina by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, Otra vida, written and directed by Oriol Tarrason, will be released, followed by RUN (never fall alive) by Jose Padilla and El Misántropo in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, Life is a Dream directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, Cheek by Jowl and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere The Collection also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called La Chácena, which will be launched soon, and the creation of its own app for LAZONA theater.



Distribution

Cristina Sanz
lazonateatro@lazona.eu
Telf: 675953400

LAZONA Staff:

Production: Elisa Fernández y Jair Souza-Ferreira

Marketing and Distribution: Julio Municio

Assistant of Communication and Distribution: Cristina Sanz

Administration: Rocío Rifé

Contability: Vanesa Murillo

Financial Director: Merche Herranz

Director of Production: Miguel Cuerdo