

CALDERÓN
DELABARCA

LIFE IS A DREAM

LA VIDA
ES SUEÑO

ADAPTED AND DIRECTED BY
**DECLAN
DONNELLAN**

ADAPTED AND DESIGNED BY
**NICK
ORMEROD**



PHOTOGRAPH BY TWIN BEHAVIOR

PRODUCED BY



COMPANIA NACIONAL
DE TEATRO CLASICO

LAZONA

CHEEK
JOWL

IN COLLABORATION WITH



LIFE IS A DREAM

from CALDERÓN DE LA BARCA

Adaptation from Declan Donnellan and Nick Ormerod

Directed by Declan Donnellan

With:

Ernesto Arias	Rebeca Matellán
David Luque	Manuel Moya
Alfredo Noval	Goizalde Núñez
Antonio Prieto	Irene Serrano
	Prince Ezeanyim

Stage design and wardrobe	Nick Ormerod
Assistant of direction	Josete Corral
Lightning design	Ganecha Gil
Sound design and composition	Fernando Epelde
Mouvement	Amaya Galeote
Executive production	Elisa Fernández
Writing assistant	Pedro Villora
Set design assistant	Alessio Meloni
Lightning assistant	Javier Hernández
Wardrobe assistant	Elena Colmenar
Sound assistant	Gaston Horischnik
Production assistant	Jair Souza-Ferreira
Interpreter	Juan Ollero
Technical director	Raúl Sánchez
Stage manager	Alex Stanciu
Stagehand	Sira González
Graphic design	Javier Naval
Distribution and communication	Julio Municio
Dirección de Producción	Miguel Cuerdo

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OUR PROPOSAL

A prince chained in a mountain. A young woman disguised as a man in search of vengeance. Revolution, love, murder - but in *Life is a Dream*, is the real truly real, or is it all just a dream?

It comes after many years of bringing Cheek by Jowl's work to Spain and forming connections and collaborations with Spanish performers and practitioners down through the years. *Life is a Dream* marks the first play from the Golden Age since Donnellan and Ormerod presented their 1989 English-language adaptation of Lope de Vega's *Fuenteovejuna* at the National Theatre in London.

"Shakespeare, Sophocles, Calderón... Classics last because they are always about now: 400 years ago or today. We work on them because they continue to share life through time. They probe our self-deceptions and our glories, our relationships and our systems and help us to discover what it is to be ourselves."

-Declan Donnellan-



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WHAT

THEY SAID...

"Fiercely astute... Ormerod's stunning green-doored design — which remains the backdrop throughout — deftly enables the atmosphere to swing between dream and nightmare." - **The Times**

"Absorbing, dreamlike." - **The Stage**

"Declan Donnellan's direction has its gaze trained on the destabilising horror of Segismundo's lifelong seclusion and subsequent gaslighting." - **WhatsOnStage**

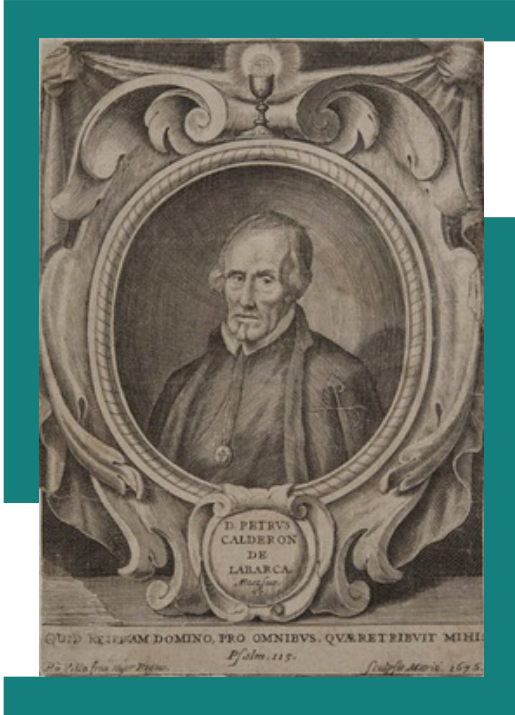
"An emerald fever dream of a production... The vision is of a Lynchian nightmare: a single wall lines the back of the stage with the looming emptiness of the Barbican Theatre clad in darkness behind it. Characters appear through doors with Looney Tunes-like surrealism, conjured from the liminal space behind it." - **BroadwayWorld**

"Blends the optics of a garish dream with unsettling slapstick." - **The Guardian**

"The show's cast, an ensemble of only 9 players, is a troupe of masters. They balance the show's intricate philosophical commentary with comedy which verges on slapstick and performances grounded in realism." - **Theatre Weekly**



ABOUT CALDERÓN DE LA BARCA



Considered as one of the great exponents of the Golden Age Spanish Theatre, Pedro Calderón de la Barca was born on January 17th of 1600 and died on May 15th of 1681 in Madrid.

He came from a bloodline of nobleman accredited family, he was the third of the sixth children of Ana María de Henao and Diego Calderón, secretary of the Council and the Audit Board.

He had great prestige in the court of Philip IV and his name is associated with the inauguration of the Buen Retiro palace in Madrid in 1635, in addition of a large number of palace theatre performances. The king honoured him by giving him the Santiago Order habit. He also was a priest in Toledo's Cathedral and a priest to the king.

ABOUT HIS WORK

In 1623 his first known comedy was premiered: *Love, Honor and Power*. He was mixed up in legal actions because of his father's will, which forced the writer and his brothers to sue their stepmother and to sell his father's position to pay her what she asked them. He entered at the Duke of Frías service, whom he travelled around Flandes and the north of Italy between 1623 and 1625.

He wrote, among others, *La dama duende* (1629), *Casa con dos puertas, mala es de guardar* (1632), *No hay burlas con el amor* (1637), *El príncipe constante* (1629), *El mágico prodigioso* (1637), *El médico de su honra* (1635) and *El alcalde de Zalamea* (1640). His autos sacramentales include *El gran teatro del mundo* (1636).

His masterpiece, *Life is a dream*, premiered in 1635. It consists of three acts and mixes tragedy with comedy. The central theme is the freedom of the human being to shape his life, without being carried away by destiny. A year later it was published in the First part of the comedies of don Pedro Calderón de la Barca.



DIRECTOR

DECLAN DONNELLAN



Declan Donnellan was born in England of Irish parents in 1953. He grew up in London and read English and Law at Queens' College, Cambridge, before being called to the Bar at the Middle Temple in 1978.

Declan Donnellan is joint Artistic Director of Cheek by Jowl, with his partner, the designer Nick Ormerod. They formed Cheek by Jowl in 1981, for which they have created over 40 productions, performing in over 400 cities, across six continents.

Cheek by Jowl's first production, **The Country Wife**, was presented at the Edinburgh festival in 1981. In 1989, he was made Associate Director of the Royal National Theatre in London.

Donnellan has directed for the Avignon Festival (**Le Cid**); The Maly Drama Theatre of Saint Petersburg (**The Winter's Tale**), The Noel Coward Theatre (**Shakespeare in Love**), the Piccolo Teatro Milano (**The Revenger's Tragedy**) as well as the opera **Falstaff** for the Salzburg Festival and the ballets **Romeo and Juliet** and **Hamlet** for the Bolshoi in Moscow.

He has written a play, **Lady Betty**, and translated works by De Musset, Erdman, Sophocles and Lermontov. He has received awards in London, Moscow, Paris and New York, including four Olivier Awards, the Order of Charlemagne of Andorra, the Stanislavski International Prize in Moscow and the Golden Lion of Venice.

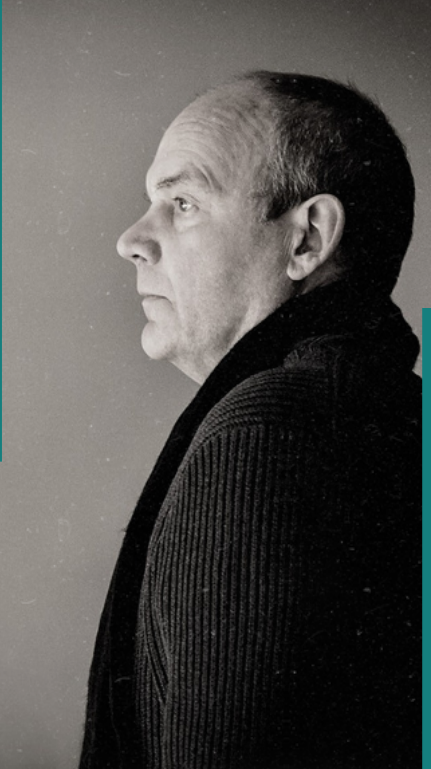
His first feature film, **Bel Ami**, co-directed with Nick Ormerod, and starring Uma Thurman, Kristin Scott Thomas, Christina Ricci, and Robert Pattinson, was released in 2012.

His book, **The Actor and the Target**, was originally published in Russian (1999), and has since appeared in 15 languages, including French, Spanish, Italian, German, Romanian and Mandarin. The third French and fourth English edition were published in 2018.



DESIGNER

NICK ORMEROD

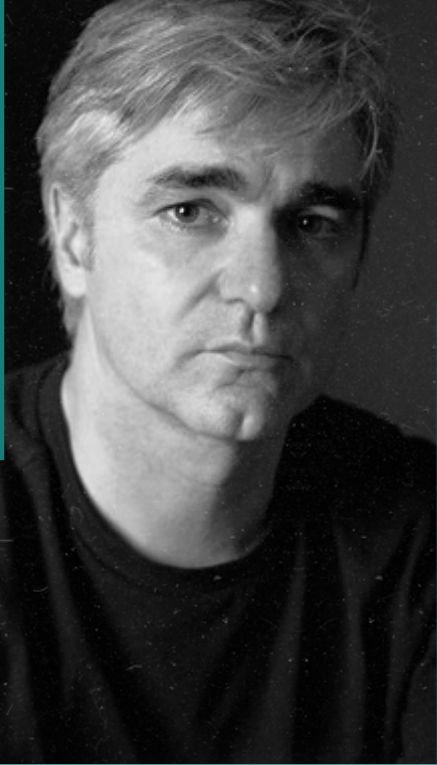


After qualifying as a barrister, Nick Ormerod trained in Theatre Design at Wimbledon School of Art. His first job in theatre was a year as an assistant at the Lyceum Theatre, Edinburgh. From there he went on to work with Declan Donnellan on various productions for the Royal Court and Arts Educational Schools before forming Cheek by Jowl in 1981. Since then, he and Declan Donnellan have taken work to over 400 cities, and received awards across the world.

Ormerod's work is characterised by its simplicity and directness, an approach that has shaped the visual signature of the company's work and led to winning the Corral de Comedias Award with Donnellan in 2008 and an Olivier Award nomination for Designer of the Year (1988) for **A Family Affair**, **The Tempest** and **Philoctetes**. In 2017, he was awarded an OBE (Order of the British Empire) for services to theatre design.

His credits also include **Fuenteovejuna**, **Peer Gynt**, **Sweeney Todd**, **The Mandate**, and both parts of **Angels in America** for the National Theatre; **The School for Scandal**, **King Lear** and **Great Expectations** (which he also co-adapted) for the Royal Shakespeare Company; **The Rise and Fall of the City of Mahagonny** for the English National Opera, **Martin Guerre** for the Prince Edward Theatre, **Hayfever** for the Savoy Theatre, **Antigone** for The Old Vic, **Romeo and Juliet** and **Hamlet** for the Bolshoi, **Falstaff** for the Salzburg Festival and **The Revenger's Tragedy** for the Piccolo Teatro Milano. In 2012, Ormerod co-directed the feature film **Bel Ami** with Declan Donnellan.



BASILIO**ERNESTO ARIAS****TELEVISION**

"AMAR ES PARA SIEMPRE de Diagonal TV. Antena 3

"ISABEL" de Diagonal TV. TVE

"ÁGUILA ROJA" de Globomedia. TVE

"LOS HOMBRES DE PACO" de Globomedia. Antena 3

"UNA BALA PARA EL REY" de Globomedia. Antena 3

"SMS" de Globomedia. La Sexta

"POLICÍAS" de Globomedia. Antena 3

THEATER

"MARCO ANTONIO Y CLEOPATRA" Dir. José Carlos Plaza

"ROUSSEAU, EL ORIGEN DEL MELODRAMA" Dir. Carles Alfaro

"LOPE Y SUS DOLOTEAS" Dir. Ainhoa Amestoy

"AYUDA" Dir. Fefa Noia

"PERICLES, PRÍCIPE DE TIRO" Dir. Hernán Gené

"NEKRASSOV" Dir. Dan Jemmet

"DESENGAÑOS AMOROSOS" Dir. Ainhoa Amestoy

"EL CORAZÓN DE LAS TINIEBLAS" Dir. Darío Facal

"CERVANTES O EL ARTE NUEVO DE HACER ENTREMESSES"
Dir. Ernesto Arias

"LA DUDA" Dir. Darío Facal

"LA LENGUA NAVEA A AMÉRICA" Dir. José Luis Gómez

"CÉSAR Y CLEOPATRA" Dir. Magüi Mira

"PROTOCOLO" Dir. Carlos Celdrán

"HEDDA GABLER" Dir. Eduardo Vasco

"KATHIE Y EL HIPOPÓTAMO" Dir. Magüi Mira

"CÓMICOS DE LA LENGUA" Dir. José Luis Gómez

"EL GRECO Y LA LEGIÓN TEBANA" Dir. Ignacio García

CINEMA

"EL MAL AJENO" Dir. Oskar Santos



CLOTALDO DAVID LUQUE



CINEMA

- "EL COMENSAL" Dir. Ángeles González Sinde
- "OBJETOS" Dir. Jorge Dorado
- "COMPORTARSE COMO ADULTOS" Dir. Costa-Gavras
- "LA INFLUENCIA" Dir. Denis Rovira van Boekholt
- "GOYA'S GHOST" Dir. Miloš Forman
- "TERESA" Dir. Jorge Dorado

THEATER

- "BLINDNESS/SEEING" Dir. Tiago Rodrigues
- "PEER GYNT" Dir. Barbara Frey
- "EUROPEANA" Dir. Maria Åberg
- "NEKRASSOV" Dir. Dan Jemmett
- "THE SWALLOW" Dir. Paula Paz
- "ENIGMA PESSOA" Dir. Pablo Viar
- "ESTO NO ES LA CASA DE BERNARDA ALBA" Dir. Carlota Ferrer
- "MEDIDA POR MEDIDA" Dir. Emilio del Valle
- "LA CIUDAD DE LAS MENTIRAS" Dir. Matthias Rebstock
- "EL PÚBLICO" Dir. Àlex Rigola
- "PAÍS" Dir. Fefa Noia
- "AYUDA" Dir. Fefa Noia
- "LAS DOS BANDOLERAS" Dir. Carme Portaceli
- "CUERDAS" Dir. Fefa Noia
- "PLATONOV" Dir. Gerardo Vera
- "LA REGENTA" Dir. Marina Bollain
- "WILD WILD WILDE" Dir. Fefa Noia
- "LA COLMENA CIENTÍFICA" Dir. Ernesto Caballero

TELEVISION

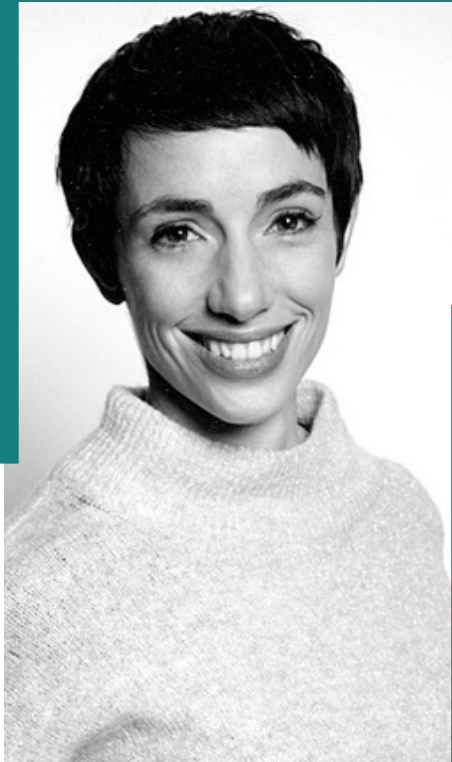
- "FERIA. LA LUZ MÁS OSCURA" de Filmax y Netflix
- "ANTIDISTURBIOS" de Movistar +
- "THE HEAD" de HBO Asia, Hulu y The Mediapro Studio
- "VERGÜENZA" de Apache Films y Movistar +
- "EL EMBARCADERO" de Movistar +
- "EL MINISTERIO DEL TIEMPO" de TVE



ROSAURA

LAZONA

REBECA MATELLÁN



CINEMA

"NO CONTROLES" Dir. Borja Cobeaga

"CELDA 211" Dir. Daniel Monzón

TELEVISION

"LA QUE SE AVECINA" de Contubernio Films y Amazon Prime Video

"CENTRO MÉDICO" de de Zebra Producciones y TVE

"CUÉNTAME CÓMO PASÓ" de TVE

"EL COMISARIO" de Telecinco

THEATER

"SWIMMING POOLS" Dir. Sleepwalk Collective

"DESCAMPAO" Dir. Rakel Camacho

"UNA NOVELITA LUMPEN" Dir. Rakel Camacho

"ANDRÉ Y DORINE" Dir. Iñaki Rikarte

"UN CINE ARDE Y DIEZ PERSONAS ARDEN" Dir. Grumelot

"IMPULSOS (BPM)" Dir. María Prado

"GUERRILLA" Dir. Tanya Beyeler y Pablo Gisbert

"LA DONNA INMOBILE" Dir. Rakel Camacho

"TIERRA DE TIZA" Dir. Roberto Cerdá

"KOURTNEY KARDASHIAN. LA ÓPERA" Dir. Sleepwalk Collective

"ECO Y NARCISO" Dir. David Martínez

"MASACRE EN NEBRASKA" Dir. Alberto Cortés

"PARTY" Dir. Cia Beaches

"ADDIO DEL PASSATO" Dir. Blanca Oteyza

"EL LIBRO DE LOS VENENOS" Dir. Tomás Soldán.

"ÉXODO" Dir. Roberto Cerdá

"ALELUYA ERÓTICA" Dir. Rakel Camacho

"LUCIENTES" Dir. Rakel Camacho

"MONTENEGRO (COMEDIAS BÁRBARAS)" Dir. Ernesto Caballero

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ASTOLFO

MANUEL MOYA**TELEVISION**

"LA VALLA" de Antena 3

"CARONTE" de Telecinco

"ESTOY VIVO" de TVE y Globomedia

"LA CATEDRAL DEL MAR" de Antena 3 y Diagonal TV

"CENTRO MÉDICO" de TVE

"TOLEDO" de Antena 3

"DE REPENTE LOS GÓMEZ" de Telecinco

THEATER

"FRANCISCA" Dir. Fredeswinda Gijón

"POR TU BIEN" Dir. Manuela Cherubini

"NOCHE EN BLANCO" Dir. Manuela Cherubini

"OCHENTA Y NUEVE" Dir. Manuela Cherubini

"DADOS" Dir. José Padilla

"TRAGEDIA DE LA PERRA VIVA" Dir. Pilar G. Almansa

"TRES SOMBREROS DE COPA" Dir. Natalia Menéndez

"EL BOSQUE" Dir. Manuela Cherubini

"RETRARO DE MUJER ÁRABE QUE MIRA EL MAR" Dir. Manuela Cherubini

"LA TORMENTA" Dir. Pilar Almansa

"TÚ ESTÁS LOCO, REBOLLEDO" Dir. Miguel Rellán

"DESENGAÑOS AMOROSOS" Dir. Ainhoa Amestoy

"EL ÁNGEL EXTERMINADOR" Dir. Blanca Portillo

"LA CALLE" Dir. Judith Pujo

"ECO Y NARCISO" Dir. Miseria y Hambre Producciones

"#MALDITOS 16" Dir. Quino Falero

"PECERAS" Dir. Carlos Be

"¡CÓMO ESTÁ MADRIZ!" Dir. Miguel del Arco

CINEMA

"28 DÍAS" Dir. Mona Lisa García

"LO EFÍMERO" Dir. Jorge Muriel

"INDETECTABLES" Dir. Roberto P. Toledo



SEGISMUNDO

ALFREDO NOVAL



TELEVISION

"LOS PACIENTES DEL DOCTOR GARCÍA" de Diagonal TV y Netflix

"SERVIR Y PROTEGER" de Plano a Plano y TVE

"ÉLITE" de Zeta Studios y Netflix

"EL CORAZÓN DEL IMPERIO" de Global Set y Movistar +

"LAS CHICAS DEL CABLE" de Bambú Producciones y Netflix

"LA QUE SE AVECINA" de Contubernio Films y Amazon Prime Video

"CENTRO MÉDICO" de Zebra Producciones y TVE

THEATER

"LAS TROYANAS" Dir. Adriana Ozores

"ATOCHA, EL REVÉS DE LA LUZ" Dir. Javier Durán

"PENÉLOPE" Dir. Magüi Mira

"FIRMADO LEJÉRRAGA" Dir. Miguel Ángel Lamata

"LA VIUDA VALENCIANA" Dir. Borja Rodriguez

"LAS CRIATURAS DE PROMETEO" Dir. Carlos Martin Sañudo

"EL ÁNGEL EXTERMINADOR" Dir. Blanca Portillo

"LOS AMOS DEL MUNDO" Dir. Almudena Ramirez-Pantanello

"EL PERRO DEL HORTELANO" Dir. Helena Pimenta

"LA VILLANA DE GETAFE" Dir. Roberto Cerdá

"DON JUAN TENORIO" Dir. Blanca Portillo.

"WOYZECK!!!" Dir. Igor Razkin

"UN CABARET DEL FIN DEL MUNDO" Dir. Carlos Martin Sañudo

"NO HAY BURLAS CON EL AMOR" Dir. Carlos Marchena

"EL SUEÑO DE UNA NOCHE DE VERANO" Dir. Carlos Marchena

CINEMA

"EL DOBLE MÁS QUINCE" Dir. Mikel Rueda



GOIZALDE NUÑEZ



CINEMA

- "EL FANTASMA DE LA SAUNA" Dir. Luis Navarrete
- "¡A TODO TREN! DESTINO ASTURIAS" Dir. Santiago Segura
- "GARCÍA Y GARCÍA" Dir. Ana Murugarren
- "PADRE NO HAY MÁS QUE UNO" Dir. Santiago Segura
- "¿QUÉ TE JUEGAS?" Dir. Inés de León
- "VILLAVICIOSA DE AL LADO" Dir. Nacho G. Velilla

TELEVISION

- "DESAPARECIDOS" de Mediaset
- "ESTOY VIVO" de TVE
- "CUERPO DE ÉLITE" de Antena 3
- "BUSCANDO EL NORTE" de Antena 3
- "OLMOS Y ROBLES" de TVE

THEATER

- "EL SALTO DE DARWIN" Dir. Natalia Menéndez
- "MI NIÑA, NIÑA MÍA" Dir. Natalia Menéndez
- "BETTE & JOAN" Dir. Carlos Aladro
- "JUVENTUDES" Dir. Nacho López
- "NO TE VISTAS PARA CENAR" Dir. José Troncoso
- "PIONERAS" Dir. Gabriel Olivares
- "CONTRAACIONES" Dir. Pilar Massa
- "DEMASIADO HUMANO" Dir. Mikel Gómez de Segura
- "HOMBRES, MUJERES Y PUNTO" Dir. José miguel Contreras y Ana Rivas
- "5MUJERES.COM" Dir. José miguel Contreras y Ana Rivas
- "LA CELOSA DE SÍ MISMA" Dir. Luis Olmos
- "LA GAVIOTA" Dir. Amelia Ochandiano
- "LOS EMPEÑOS DE UNA CASA" Dir. Nacho García
- "MADRE, EL DRAMA PADRE" Dir. Sergi Belbel
- "NO HAY BURLAS CON AMOR" Dir. Dennis Rafter
- "EL MALENTENDIDO" Dir. Juan Calot
- "LA SECRETARIA" Dir. María Ruiz
- "EL LOCAL DE BERNARDETA" Dir. Paca Ojea
- "ESPECTROS" Dir. Paca Ojea



ESTRELLA

IRENE SERRANO**TELEVISION**

"AMAR ES PARA SIEMPRE" de Diagonal TV. Antena 3

"LA SUPERCAFETERA"

THEATER

"LA GRAN CENOBIÁ" Dir. David Boceta

"NUMANCIA" Dir. Ana Zamora

"NISE" Dir. Ana Zamora

"EN OTRO REINO EXTRAÑO" Dir. David Boceta

"LA SEÑORA Y LA CRIADA" Dir. Miguel del Arco

"LA VIDA ES SUEÑO" Dir. Helena Pimenta

"EL REY LEAR" Dir. Carlos Tuñón

"EL DESDÉN CON EL DESDÉN" Dir. Iñaki Rikarte

"COMEDIA AQUILANA" Dir. Ana Zamora

"ENSAMBLE - HIJOS DE GRECIA" Dir. Carlos Tuñón

"EL BURLADOR DE SEVILLA" Dir. Josep María Mestres

"LA TUMBA DE MARÍA ZAMBRANO" Dir. Jana Pacheco

"LA ÚLTIMA NOCHE DE SAN JUAN" Dir. Carlos Tuñón

"PIONERAS DE LA CIENCIA" Dir. Laura Ortega

"ANIMALES NOCTURNOS" Dir. Carlos Tuñón

"MUJERES FILÓSOFAS: HABITACIONES PROPIAS" Dir. Laura Ortega

"TRIUNFO DE AMOR" Dir. Ana Zamora

"EL AMOR DEL RUISEÑOR" Dir. Fran Guinot

"EL CABALLERO DE OLMEDO (EL DE LOPE NO, EL OTRO)" Dir. Julián Ortega

"GÜNTER, UN DESTRIPIADOR EN VIENA" Dir. Diego Domínguez

"LORCA LA VACÍO" Dir. Sonia Sebastián

"GRIETAS" Dir. Diego Domínguez

"NASZ DOM" Dir. Raoul Polar

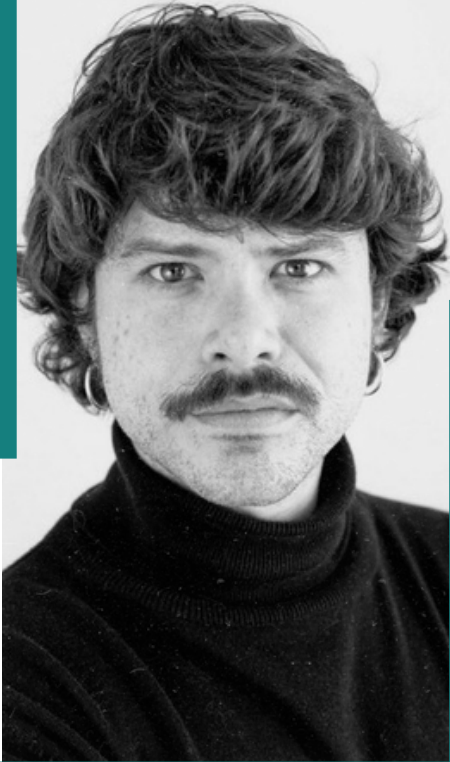
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ANTONIO PRIETO



THEATER

"AMADOR" Dir. Mariano Gracia

"HADO Y DIVISA DE LEONIDO Y MARFISA" Dir. Nuria Alkorta

"EL AÑO QU EMI CORAZÓN SE ROMPIÓ" Dir. Pablo Martínez Bravo

"LA GAVIOTA" Dir. Josete Corra

"ANTÍGONA" Dir. Charo Amador

"LA VIDA ES SUEÑO" Dir. Nuria Alkorta

PRINCE EZEANYIM

THEATER

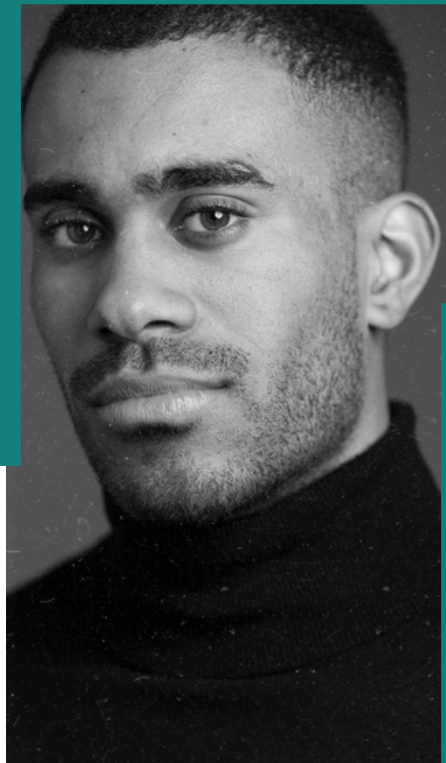
"GAZOLINE" Dir. José Luis Arellano

"PRIMER ACTO" Dir. Josep María Mestres

"CIEN VIAJES EN ASCENSOR" Dir. Óscar Álvarez

TELEVISION

"EL TIEMPO QUE TE DOY" de Netflix



COPRODUCER **LAZONA**

LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute.

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Al Naked.

A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as La Ternura, by Alfredo Sanzol; Miguel de Molina naked, written and performed by Ángel Ruiz or The Time All Madness by Félix Estaire. Other works such as La Golondrina by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, Otra vida, written and directed by Oriol Tarrason, will be released, followed by RUN (never fall alive) by Jose Padilla and El Misántropo in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, Life is a Dream directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, Cheek by Jowl and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere The Collection also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called La Chácena, which will be launched soon, and the creation of its own app for LAZONA theater.



COPRODUCER

COMPAÑÍA NACIONAL DE TEATRO CLÁSICO



The Compañía Nacional de Teatro Clásico is a production unit of the INAEM (Instituto Nacional de la Artes Escénicas y de la Música) which depends on the Ministry of Culture and Sport.

Created by Adolfo Marsillach in 1986, it is the institution of reference in the recovery, preservation, production and dissemination of the theatrical heritage prior to the 20th century, with special attention to the Golden Age and the prosody of classical verse.

Throughout its history, the Company has produced more than a hundred productions that have travelled, not only throughout Spain, but also to many places in Europe and America, consolidating with its presence there, the desire to disseminate our dramatic heritage.

Lluís Homar has directed the Company since September 2019. It was previously directed by Adolfo Marsillach, Rafael Pérez Sierra, Andrés Amorós, José Luis Alonso de Santos, Eduardo Vasco and Helena Pimenta.

Rebeca Matellán. Photograph: Javier Naval



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COPRODUCER CHEEK BY JOWL



Declan Donnellan and Nick Ormerod founded the international theatre company Cheek by Jowl in 1981 and have since created over 40 productions, which have been performed in more than 50 countries on six continents. Some of Cheek by Jowl's award-winning productions over the years include: **Boris Godunov**, **Three Sisters** and **Measure for Measure** (in Russian); **As You Like It**, **Macbeth** and **The Winter's Tale** (in English); **Andromaque** and **Ubu Roi** (in French); and most recently, **The Revenger's Tragedy** (in Italian).

His work and contribution to the arts has received recognition at home and abroad, including the Laurence Olivier Award and the Order of the British Empire (OBE). For his career, Declan Donnellan has received the Stanislavski Prize, the Golden Mask, the Charlemagne Prize and the Golden Lion of Venice.

Apart from Cheek by Jowl, Declan Donnellan and Nick Ormerod's productions include: **Fuenteovejuna**, **Oedip Rege** with the National Theatre Craiova, **Sweeney Todd**, both parts of **Angels in America** (National Theatre); **Shakespeare in Love** (West End).

Cheek by Jowl is a charity and one of Arts Council England's National Portfolio Organisations. The company is an Artistic Associate of the Barbican in London, where its producing base is located.



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