



LOLA CASAMAYOR
JORGE BASANTA
JOSÉ LUIS ALCOBENDAS
CARLOS TROYA
MARISOL ROLANDI
JUAN VINUESA

MARÍA LUISA

UNA OBRA ESCRITA Y DIRIGIDA POR

JUAN MAYORGA

Diseño de escenografía Alessio Meloni (AAPEE) Diseño de vestuario Vanessa Actif Diseño de iluminación Juan Gómez-Cornejo
Diseño de sonido Yaiza Varona Asesora de movimiento Xus de la Cruz Ayudante de dirección Laura Mihon
Producción ejecutiva Jair Souza-Ferreira Aytes. de producción Elisa Fernández Distribución Pepa Rebollo y Julio Muncio
Dirección de producción Miguel Cuerdo

LAZONA



TiDi



PLATE



MARÍA LUISA

by JUAN MAYORGA

With:

Lola Casamayor as María Luisa
Juan Codina as Benito Beckenbauer
Paco Ochoa as Raúl
Juan Paños as Emerson Azzopardi
Marisol Rolandi as Angelines
Juan Vinuesa as Juan Olmedo

Text and direction	Juan Mayorga
Set design	Alessio Meloni
Illumination design	Juan Gómez Cornejo
Costume design	Vanessa Actif
Sound design	Yaiza Varona
Executive production	Jair Souza - Ferreira
Direction assistant	Laura Mihon
Production assistant	Elisa Fernández
Graphic design	Javier Naval
Distribution	Julio Municio
Production management	Miguel Cuerdo

A COPRODUCTION OF



Teatro de
La Abadía 

MARKETING AND DISTRIBUTION

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SYNOPSIS

María Luisa is an elderly lady who lives alone, independent, and enjoys life. A casual conversation with the doorman of the house is the trigger for a succession of scenes that, with a lot of humor and an endearing tone, allow us to discover up close the world of this curious lady. Her apartment, her trips on public transport around the city, her loitering in front of the door of a dance hall, her telephone conversations with her friend Angelines...

With this newly written work, Juan Mayorga makes his debut at La Abadía after assuming the artistic direction of this house. A comedy about loneliness, about old age, and about the blurred limits between reality and imagination.

OLD AGE AND DESIRE

In a conversation in the stands, while we were watching a Little League basketball game in which our daughters are playing, a friend who works as a goalkeeper told me that he had just given some advice to an elderly woman, a neighbor of his property: he had suggested adding some names in her mailbox, so that the crooks wouldn't know that she lived alone.

I immediately began to imagine María Luisa, who comes to have a snack, like every Thursday, with her friend Angelines, and who, reluctantly, agrees to add names to the little sign on the mailbox, without knowing - or is she already beginning to know? - who is going to embark on a great adventure.

I really enjoyed writing María Luisa and I have enjoyed even more putting it together with Juan Codina, Lola Casamayor, Paco Ochoa, Juan Paños, Marisol Rolandi and Juan Vinuesa, six extremely talented performers who create theater with the seriousness and joy of children. We were accompanied by the set designer Alessio Meloni, the illuminator Juan Gómez Cornejo, the musician Yaiza Varona, the costume designer Vanessa Actiff, the assistants Laura Mihon and Ana Barceló and the enthusiastic teams from LAZONA and the Teatro de la Abadía.

My friend, the doorman, tells me that he laughed and was moved by María Luisa. He also says that it is a work about old age, loneliness, imagination and desire.

Juan Mayorga

WHAT THEY SAID...

"So big, so delicious, so fun, with so much ingenuity that makes theater a surprise" - [ABC Cultural](#)

"An endearing comedy in which everything is sublimed and parodied at the same time with a prodigious balance" - [La Razón](#)

"A continuous delight" - [Culturamas](#)

"Formidable cast" - [Critical Diary](#)

"An evocative and multifaceted text" - [ELDiario.es](#)



AUTHOR AND DIRECTOR

JUAN MAYORGA

Graduated in Philosophy and Mathematics, he has studied Dramaturgy with Marco Antonio de la Parra, José Sanchis Sinisterra and at the Royal Court Theater International Summer School in London. He has been a professor of Mathematics in Madrid and Alcalá de Henares, a professor of Dramaturgy and Philosophy at the Royal Higher School of Dramatic Art in Madrid and director of the seminar Memory and Thought in Contemporary Theater at the Institute of Philosophy of the CSIC.



He has given playwriting workshops and conferences on theater and philosophy in various countries. He has been a member of the editorial board of the magazine "Primer Acto" and founder of the theater collective "El Astillero".

He is currently Director of the Chair of Performing Arts at the Carlos III University of Madrid and artistic director of the Teatro de la Abadía and the Corral de Comedias de Alcalá de Henares.

Among others, he has won the Princess of Asturias Award (2022), National Theater Award (2007), National Dramatic Literature Award (2013), Valle-Inclán (2009), Ceres (2013), La Barraca (2013), Max Award for Best Author (2006, 2008 and 2009) and Best Adaptation (2008 and 2013) and Europe Award for New Theatrical Realities (2016).

He is the author of multiple theatrical texts, among others: Nocturnal Animals, The Boy in the Back Row, made into a film by François Ozon; Darwin's Turtle, The Tongue in Pieces, The Cartographer, Silence and The Golem. He has written versions of texts by Calderón, Lope, Shakespeare, Lessing, Dostoevsky, Chekhov, Ibsen, Kafka and Dürrenmatt. His work has been released in thirty countries and translated into twenty languages.



LOLA CASAMAYOR

LATEST WORKS



THEATER

"MÍSTICAS, ESTA DIVINA PRISIÓN" Dir. Ana Contreras

"EL JARDÍN DE LAS PALABRAS" Dir. Juan Carlos Pérez de la Fuente

"LEVANTE" Dir. Carmen Losa

"TODAS LAS MUJERES" Dir. Daniel Veronese

"TIEMPO DE SILENCIO" Dir. Rafael Sánchez

"TAXIDERMIA DE UN GORRIÓN" Dir. Fernando Soto

"EL SR. YE AMA LOS DRAGONES" Dir. Luis Luque

"AHORA EMPIEZAN LAS VACACIONES" Dir. Luis Luque

"DOÑA PERFECTA" Dir. Ernesto Caballero

"LA FAMILIA DE PASCUAL DUARTE" Dir. Gerardo Malla

"HOMERO. LA ILIADA DE ALESSANDRO BARICCO" Dir. Andrea D'Odorico

TELEVISION

"LA NOVIA GITANA" de AtresPlayer

"CUÉNTAME CÓMO PASÓ" de TVE

"DÍAS MEJORES" de Amazon Prime

"SERVIR Y PROTEGER" de TVE

"SUPERNORMAL" de Movistar +

"DIME QUIÉN SOY" de Movistar +

"LUIS MIGUEL. LA VERDADERA HISTORIA" de Telemundo

"VERGÜENZA" de Movistar +

"AMAR ES PARA SIEMPRE" de Antena 3

"APACHES" de Antena 3 y Movistar

CINEMA

"LAS TIERRAS DEL CIELO" Dir. Pablo García Cangas

"LA FORTALEZA" Dir. Chiqui Carabante

"COUP DE FONDRE EN ANDALUSIE" Dir. Stéphane Malhuret

"FAMILIA WÖHLER AUF MALLORCA" Dir. David Gruschka

"SIN NOVEDAD" Dir. Miguel Berzal de Miguel

"LA VOZ DORMIDA" Dir. Benito Zambrano

"CAMINO" Dir. Javier Fesser



JORGE BASANTA

LATEST WORKS



TELEVISION

"CUÉNTAME CÓMO PASÓ" de RTVE

CINEMA

"SORDO" Dir. Alfonso Cortés-Cabanillas

THEATER

"EL PROCESO" Dir. Ernesto Caballero

"ESTA NOCHE SE IMPROVISA LA COMEDIA" Dir. Ernesto Caballero

"MUERTE DE UN VIAJANTE" Dir. Rubén Szuchmacher

"NAUFRAGIOS DE ALVAR NÚÑEZ" Dir. Magüi Mira

"EL CORONEL NO TIENE QUIEN LE ESCRIBA" Dir. Carlos Saura

"UN BAR BAJO LA ARENA" Dir. Ernesto Caballero

"PARKING MATADERO" Dir. Rubén Cano

"SEGISMUNDO SUEÑA: LA VIDA ES SUEÑO 2.0" Dir. Hugo Nieto

"EL GRECO, DECÍS..." Dir. Gustavo Tambascio

"KATHIE Y EL HIPOPÓTAMO" Dir. Magüi Mira

"LUCES DE BOHEMIA" Dir. Carlos Martín

"LOS REYES DE LA RISA (THE SUNSHINE BOYS)" Dir. Juan José Afonso

"DE BUENA FAMILIA" Dir. Natalia Hernández-Arévalo

"DON JUAN TENORIO" Dir. Jorge Muñoz

"EL LADO OESTE DEL GOLDEN GATE" Dir. Pablo Iglesias

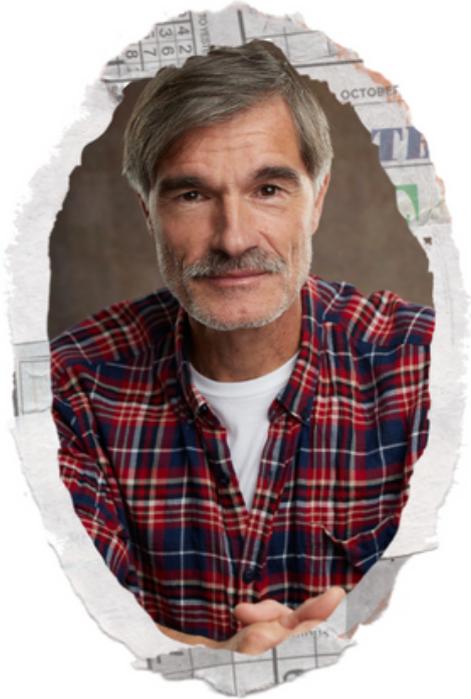
"DE PARTE DE MARTE" Dir. Jorge Muñoz



JOSÉ LUIS ALCOBENDAS

LAZONA

LATEST WORKS



TELEVISION

"ASALTO AL BANCO CENTRAL" de Netflix

"CUÉNTAME CÓMO PASÓ" de RTVE

"HOSPITAL CENTRAL" de Telecinco

"LA CATEDRAL DEL MAR" de Antena 3

CINEMA

"ESA SENSACIÓN" Dir. Juan Cavestany, Julián Génisson y Pablo Hernando

"PRIM, EL ASESINATO DE LA CALLE DEL TURCO" Dir. Miguel Bardem

"LO CONTRARIO AL AMOR" Dir. Vicente Villanueva

"LA TORRE DE SUSO" Dir. Tom Fernández

"SALVAJES" Dir. Carlos Molinero

THEATER

"UZ: EL PUEBLO" Dir. Natalia Menéndez

"NISE, LA TRAGEDIA DE INÉS DE CASTRO" Dir. Ana Zamora

"NUMANCIA" Dir. Ana Zamora

"EL SILENCIO DE ELVIS" Dir. Sandra Ferrús

"EL GRITO" Dir. Adriana Roffi

"EL VERGONZOSO EN PALACIO" Dir. Natalia Menéndez

"LA HIJA DEL AIRE" Dir. Mario Gas

"MÁRMOL" Dir. Antonio C. Guijosa

"EL CONCIERTO DE SAN OVIDIO" Dir. Mario Gas

"ANFITRIONES" Dir. Inge Martín

"LA TORTUGA DE DARWIN" Dir. Juan Mayorga

"LA PAZ PERPETUA" Dir. Juan Mayorga

"MESÍAS" Dir. José Luis Gómez

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CARLOS TROYA

LATEST WORKS



THEATER

"TAXI GIRL" Dir. María Velasco

"SIEMPREVIVA" Dir. Don DeLillo

"LA SOLEDAD DEL PASEADOR DE PERROS" Dir. María Velasco

"MISÁNTROPO" Dir. Carol López

TELEVISION

"RED FLAGS" de Atresmedia

"EL SECRETO DE PUENTE VIEJO" de Antena 3

"NIT I DÍA" de TV3

CINEMA

"NOSOTROS NO NOS MATAREMOS CON PISTOLAS" Dir. Maria Ripoll

"EL MAESTRO QUE PROMETIÓ EL MAR" Dir. Patricia Font

"LAS TIERRAS DEL CIELO" Dir. Pablo García Canga



MARISOL ROLANDI

LATEST WORKS



TELEVISION

"PARAÍSO" de Movistar +

"HOSPITAL CENTRAL" de Telecinco

"MÉDICO DE FAMILIA" de Telecinco

"PERIODISTAS" de Telecinco

CINEMA

"ZUMO DE LIMÓN" Dir. Jorge Muriel y Miguel Romero

"APASIONADOS" Dir. José Jussid

"LA NIÑA DE TUS SUEÑOS" Dir. Jesús Delgado

THEATER

"LA FUNCIONARIA Y EL CERDITO" Dir. Guillermo Ortega

"AUTO" Dir. Ernesto Caballero

"SI ME NECESITAS LLÁMAME" Dir. Antonio Rodríguez

"MARÍA SARMIENTO" Dir. Ernesto Caballero

"LA LEYENDA DE SANTO BEBEDOR" Dir. Fernando Romo

"ME SIENTO PULGA" Dir. Marisol Rolandi

"EL SUEÑO DE GINEBRA" Dir. Guillermo Heras

"LA ÚLTIMA ESCENA" Dir. Ernesto Caballero



JUAN VINUESA

LATEST WORKS



TELEVISION

"PARAÍSO" de Movistar +

"EL MINISTERIO DEL TIEMPO" de TVE y HBO

"EL VECINO" de Netflix

"JUSTO ANTES DE CRISTO" de Movistar +

"C.R.A.K.S." de Disney XD

"ALLÍ ABAJO" de Antena 3

"CENTRO MÉDICO" de TVE

"LOS SERRANO" de Telecinco

CINEMA

"TAXI A GIBRALTAR" Dir. Alejo Flah

"LA REINA DE ESPAÑA" Dir. Fernando Trueba

"SORDO" Dir. Alfonso Cortés-Cavanillas

"LOS ILUSOS" Dir. Jonás Trueba

THEATER

"SHOCK 2 (LA TORMENTA Y LA GUERRA)" Dir. Andrés Lima

"PALOMA NEGRA (TRAGICOMEDIA DEL DESIERTO)" Dir. Alberto Conejero

"SHOCK (EL CÓNDOR Y EL PUMA)" Dir. Andrés Lima

"LA GEOMETRÍA DEL TRIGO" Dir. Alberto Conejero

"ALGÚN DÍA TODO ESTO SERÁ TUYO" Dir. Chiqui Carabante

"LAS CRÓNICAS DE PETER SANCHIDRIÁN" Dir. José Padilla

"LA REBELIÓN DE LOS HIJOS QUE NUNCA TUVIMOS" Dir. Eva Redondo

"HEREDEROS DEL OCASO" Dir. Chiqui Carabante

"LA ISLA PÚRPURA" Dir. José Padilla

"DESDE AQUÍ VEO SUCIA LA CASA" Dir. Chiqui Carabante

"VA DE VIP" Dir. Cia. Improclan

"IMPROVISA TÍO" Dir. Cia. Improclan

"CARNE VIVA" Dir. Denise Despeyroux

"LOS CUARTOS DE DÜSSELDORF" Dir. Jose Padilla

"EN EL SALÓN" Dir. Miguel Ángel Cárcano

"HISTORIAS DEL CHISCÓN" Dir. Miguel Ángel Cárcano



THE PRODUCER COMPANY

LAZONA

LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Al Naked.



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A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as *La Ternura*, by Alfredo Sanzol; *Miguel de Molina naked*, written and performed by Ángel Ruiz or *The Time All Madness* by Félix Estaire. Other works such as *La Golondrina* by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, *Otra vida*, written and directed by Oriol Tarrason, will be released, followed by *RUN (never fall alive)* by Jose Padilla and *El Misántropo* in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, *Life is a Dream* directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, *Cheek by Jowl* and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere *The Collection* also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called *La Chácena*, which will be launched soon, and the creation of its own app for LAZONA theater.

LAZONA Staff:

Production: Elisa Fernández y Jair Souza-Ferreira

Marketing and Distribution: Julio Municio

Assistant of Communication and Distribution: Cristina Sanz

Administration: Rocío Rifé

Contability: Vanesa Murillo

Financial Director: Merche Herranz

Director of Production: Miguel Cuerdo



Teatro de la Abadía

The Teatro de La Abadía, center for studies and scenic creation of the community of Madrid, was inaugurated in 1995, with its main headquarters in an old church.

It is a non-profit foundation, whose Board of Trustees, chaired by Montserrat Iglesias, brings together the three public administrations: the Community of Madrid, the Ministry of Culture and the Madrid City Council.

In the tradition of European art theaters, the Teatro de La Abadía produces several shows per season, welcomes guest companies from Spain and abroad, and develops training activities aimed at professionals and social mediation.

Its founding director is José Luis Gómez, actor, director and member of the Royal Spanish Academy. At Teatro de La Abadía, Gómez has directed and/or performed works by Beckett, Berkoff, Brecht, Cervantes, Dürrenmatt, Ionesco, Kafka, Rojas and Valle-Inclán, among others.



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In 2019, Carlos Aladro succeeded him, and in February 2022 the artistic direction passed into the hands of Juan Mayorga, playwright and stage director, also a member of the Royal Spanish Academy and a doctor in Philosophy.

Together with Spanish creators such as Carles Alfaro, Àlex Rigola, Rosario Ruiz Rodgers and Ana Zamora, Teatro de La Abadía invites renowned foreign artists to perform their productions, including Luis Miguel Cintra, Roberto Ciulli, Hansgünther Heyme, Dan Jemmett, Georges Lavaudant, Krystian Lupa and Olivier Py.

As one of the most prominent theaters in the country, La Abadía has received important awards and tours with most of its productions.

For thirteen years he was a member of the Union of Theaters of Europe (UTE) and between 2012 and 2016 he participated in the international project 'Cities on Stage'.

This theater house is also a space for training, with particular attention to the theater of the word: the word in action, inhabited, embodied.

More than 60 awards granted to productions of the Teatro de La Abadía, including 14 Max Awards, 6 Ercilla Awards, 2 National Dramatic Literature Awards, 2 Valle-Inclán Awards, 3 Awards from the Association of Stage Directors, and 3 Awards from the Union of Actors and Actresses. In addition, the La Abadía Theater Foundation has received the National Theater Award and the Gold Medal of Merit for Fine Arts, both awarded by the Ministry of Culture.

In its more than 28 years of history, it has made more than 70 own productions, with performances in more than 40 foreign cities.

In addition, the Foundation team is in charge of the management and programming of the Corral de Comedias de Alcalá de Henares, a theater with more than four centuries of history.





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