



ÁNGEL RUIZ
MIGUEL DE MOLINA
AL DESNUDO

DIRECCIÓN FÉLIX ESTAIRE

LAZONA

MIGUEL DE MOLINA UNMASKED

written and performed by

ÁNGEL RUIZ

with César Belda at the piano

Director	Félix Estaire
Musical direction	César Belda
Set design	Lúa Testa
Assistant director	Elisa Levi
Wardrobe design	Guadalupe Valero
Illumination	Juanjo Llorens
Choreography	Mona Martínez
Executive producers	Jair Souza - Ferreira Elisa Fernández
Photography and graphic design	Javier Naval
Production manager	Miguel Cuerdo

A PRODUCTON OF:



MARKETING & DISTRIBUTION:

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SYNOPSIS

Miguel de Molina is the best incarnation Spain has ever given us of the combination of tradition and modernity. He would always put passion and love on the stage, but he turned out to be annoying for many because of his open homosexuality and left-driven political convictions. Purebred artist, he saw himself compelled to migrate to Argentina. In this play, the character comes back to tell his truth, from his childhood until his fleeting encounters with Lorca and the torture he suffered once the War was over.

This is not only a tribute to his figure or a musical biography, but the need to embody something that concerns our present with the story of his life and to place the ballads where they belong, as a popular art that emerged in times of freedom and seduced great men like Rafael de León, Manuel de Falla and even the very Federico García Lorca.

DIRECTOR'S NOTE

Miguel de Molina is a banner of creative and personal freedom. Mistreated by those who changed his beloved Spain, he found himself involved in a tide of slander and inventions that only told a false reality of who and how he was. Today, Miguel calls us all, men, women, boys, girls, grandfathers and grandmothers to make known his true story, the one that he has wanted to tell for a long time. Listen to him, knowing who and how he was gives us the possibility of understanding ourselves as human and social beings. His figure is so overwhelming, so charismatic and powerful in the interpretations of him that for everyone he will have the gift of a special, mythical and tender presence.

We approach the work with the idea of making a staging that looks at the character from multiple points of view, from the personal and professional; and that allows us to move through his life, through his legacy and through his life experience as a mirror in which we can see ourselves reflected. To do this, we propose a detailed interpretive work that enables the expression of the varied nuances that can be found in this solid and balanced dramaturgy.

Félix Estaire



WHAT HAVE THEY SAID?

"A life lesson, an exaltation of freedom." - LaRazón (Spain)

"It is rarely possible to enjoy a combination of talents of this magnitude." - Yo voy al teatro (Spain)

"The artist achieves an incredible symbiosis with Molina. His singing, his sayings and his dancing are moving". - Foco Teatral (Argentina)

"Ángel Ruiz has proven to be a multifaceted actor and singer". - Prográmate(Spain)

"A life with all the nuances that Ruiz puts on stage with deep knowledge and love for this immense character of pure art and provocation". - Musicales Buenos Aires (Argentina)





**MAX Performing Arts Award
for Best Leading Actor**



**XXVI Edition Actors Union
Award for Best Theater
Protagonist**



**Spanish Musical Theater
Award, Edition X, for Best
Leading Actor**



**HUGO Musical Theater Award
XII Edition for Best Musical
Show for a single performer**



PRODUCTION: **LAZONA**

LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Al Naked.

A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as La Ternura, by Alfredo Sanzol; Miguel de Molina naked, written and performed by Ángel Ruiz or The Time All Madness by Félix Estaire. Other works such as La Golondrina by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, Otra vida, written and directed by Oriol Tarrason, will be released, followed by RUN (never fall alive) by Jose Padilla and El Misántropo in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, Life is a Dream directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, Cheek by Jowl and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere The Collection also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called La Chácena, which will be launched soon, and the creation of its own app for LAZONA theater.

LAZONA Staff:

Production: Elisa Fernández y Jair Souza-Ferreira

Marketing and Distribution: Julio Muncio

Assistant of Communication and Distribution: Cristina Sanz

Administration: Rocío Rifé

Contability: Vanesa Murillo

Financial Director: Merche Herranz

Director of Production: Miguel Cuervo

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